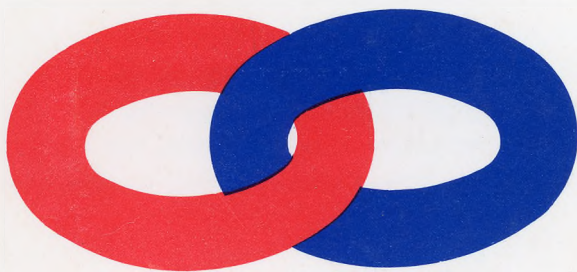


**The American Association
of Chile**

**ENCOUNTER
IN THE ARTS**



A Benefit Exhibition 16 November 1990

The present exhibition was intended to provide an encounter among Chilean and North American artists living and working in Chile. The purpose of the exhibit, from a conceptual point of view, was to group together some well known (as well as a few still relatively unknown) painters and sculptors who might collectively represent some of the present richness of contemporary art in Chile. Realizing that, for one reason or another, many North Americans are not familiar with the artists, nor aware of the current directions in contemporary Chilean art, we hoped to give members of this, and of the Chilean community as well, a unique opportunity to view a group of works that clearly demonstrates the current diversity of approach and technique, as well as the exciting variety of expression that characterizes this art.

Side by side with this aspect of our exhibition, are works by members of the North American community itself. Although some consider themselves amateurs, we have discovered others who are working in Chile as professional artists and photographers. Many among them have, until now, worked in some degree of isolation, even within the English-speaking community in Santiago. It was hoped that an exhibition of this kind might create an opportunity for these artists to meet among themselves, to exchange ideas, and to be productively inspired by the art of the Chilean masters represented here.

The American Association of Chile supports numerous charitable institutions in this country, and is especially involved in helping the disadvantaged children at the Ciudad del Niño. Proceeds from the exhibition will be used to support the charitable works of the Association.

PARTICIPANTS (in alphabetical order)

CHILE

Berta Añez
Nemesio Antúnez
José Balmes
Roser Bru
Colette Boulard
Sergio Cerón Moreno
Francisco Corcuera
Janet Figueroa & Mario Jara
Felipe Hermosilla
Claudia Lacayo
Félix Lazo
Ricardo Maffei
Deborah Malchuk
Cristián Eduardo Marambio
Hugo Marin
Consuelo de la Maza
Elvira Moreno
Pablo Rivera
Benito Rojo
Luis Vargas Saavedra

AAC

Marion Barter
Raquel Benavente
Madeleine Berger
Madeleine Bickford
Carole Combes
Victoria Corwin
James Dandridge
Daryl Davies
Paul Durege
Edith Gibbons
Clara Greenlee
Karen Haralson - Galvez
Gail Harting
Lois Holz
Margot Prieto
Georgina Peláez
Geraldine Schneider

The American Association of Chile would like to acknowledge the following individuals and companies for their special assistance: We wish first to express our gratitude to Clara and David Greenlee, for graciously offering the use of their residence for this exhibition. To Claudia Rousseau, curator, and to Juanita Swain, organizer, goes a special tribute for their liberal contribution both of time and knowledge to realize this exhibition.

Special appreciation also goes to other members of the Exhibition Committee, without whose help this event could certainly not have taken place. These include Clara Greenlee, Cynthia Gorski, Isabel Grau - Liedtke, Lee King, Betty Alcalde, Laura Greene, Nancy Matus, Tracy Leatherbee, Marjorie Rennhack, Ginny Wright, JoAnn Walter, Carmen Aida Weishan, María Teresa Kast, Mary Tillman, Jean Cheeseman, Elsa Kelly, Rebecca Castro, Judy Gane, and Victoria Corwin.

We are indebted to Rene Lara, Cultural Director of the Instituto Chileno - Norteamericano, for the generous loan of panels for the exhibition, and to Paul E. Fischer, Exhibition Recruitment Director of the American Embassy, for helping us to obtain other exhibition furniture. Very special thanks are also owed to Alan Kennedy, General Director of General Motors - Chile, for arranging pick-up and delivery of the furniture.

We are exceedingly grateful to Ernesto Byrne and American Airlines, for the very charitable donation of airlines tickets for our raffle. We are also indebted to John Walter and The Coca - Cola Company, and to Ricardo Zilleruelo and Viña San Pedro for their generous contributions to this event.

Last, but certainly not least, we would like to express our thanks to all the artists represented here for their much valued participation in this exhibition.