

## Contributing artists

- Australia**  
Arthur Merric Boyd
- Belgium**  
Pol Mara  
Achiel Hutsebaut
- Canada**  
Ghitta Caiserman-Roth  
Claude Tousignant  
Anthony Urquhart
- Chile**  
Nemesio Antunez  
José Balmes  
Roser Bru  
Mario Carreño  
Mario Toral
- England**  
Conrad Atkinson
- Federal Republic of Germany**  
Erhard Göttlicher  
Thomas Lenk  
Inge Mahn  
Peter Nagel  
Klaus Staeck  
Gunter Uecker  
Klaus Waschk  
Akbar Bahkalam (Iran)
- France**  
André Barbe  
Roger Blachon  
Michel Bridenne  
André François  
Jean Yves Hamel  
Laville  
Mose  
Nicoulaud
- German Democratic Republic**  
Frank Leuchte  
Gerhard Oschatz
- Hungary**  
Arnold Gross  
Janos Kass  
Csaba Rekassy  
Imre Szemethy  
Imre Varga
- India**  
Ritu Singh
- Israel**  
Shoshana Levit  
Noemi Smilanksy
- Italy**  
Raffaele Cappieri
- Japan**  
Yoriko Chiba  
Fumihiko Enokido  
Shigeo Fukuda  
Seigo Hiramatsu  
Motoo Hoshino  
Hiroyuki Kinoshita  
Heikichi Kodama  
Yoshihiko Kurobe  
Nobuhiko Matsuno  
Yoshinobu Morino  
Hiromi Nagao  
Tadahiko Ogawa  
Haruo Owa  
Midori Sato  
Nagaishi Shigenobu  
Takahiro Shima  
Jun Sugihara  
Kazuo Suzuki  
Kataoka Tamako  
Isao Tamura  
Hideo Toyomasu  
Masato Watanabe
- Mexico**  
Arnold Belkin  
Olga Donde  
Felipe Ehrenberg
- Netherlands**  
Aat Veldhoen
- Nicaragua**  
Ernesto Cuadra  
Leonicio Saenz  
Orlando Sobalvarro  
Yelba Ubau
- People's Republic of China**  
Gu Lin  
He Haixa  
Li Keran  
Li Lingyun  
Li Hongren  
Liu Chunhua  
Lu Shengzhong  
Ma Dechun  
Ma Gang  
Peng Peiguan  
Shi Jihong  
Sun Ying  
Tan Ping  
Wan Zhaowen  
Wang Bingqian  
Wang Bo  
Wang Peidong  
Wang Weixin  
Wu Changjiang  
Wu Zuoren  
Xiao Sufang  
Xie Tian  
Yong Xianrang  
Yao Kui  
You Jindong  
Zhang Guilin  
Zhang Renzhi  
Zhu Junshan
- Spain**  
Eduardo Arranz-Bravo  
Rafael Canogar  
Juan Genovés
- Sweden**  
Berit Englert  
Caje Huss  
Britt-Louise Sundell Nemes  
Lenke Rothman  
Christer Themptander  
Mona Huss Wain
- Union of Soviet Socialist Republics**  
Anvar Balkanov  
Mikhail Belominsky  
Viktor Cherenov  
Igor Dorohov  
Alexander Gerasimov  
Evgenyi Goncharov  
Konstantin Ivanov  
Farouk Kagarov  
Vyachyslav Kozlov  
Elena Ksenita  
Alexander Ksenita  
Alexander Kudinov  
Victor Kudinov  
Elena Kurmanevskaya  
Alexei Kurmanevski  
Talai Kurmanov  
Leonid Markin  
Anorbek Mamunalyev  
Stanislav Nestorov  
Usenbek Omurov  
Lina Ostrovskaya  
Ivan Ostrovsky  
Nina Paloui  
Evgenyi Paloui  
Anatoly Reshetov  
B. Rezanov  
Irina Rusanova  
Yuri Zimenkov
- United States of America**  
Gregory Amenoff  
Benny Andrews  
Rudolf Baranik  
Will Barnet  
Jack Beal  
Louise Bourgeois  
Seymour Chwast  
Ralph Fasanella  
Antonio Frasconi  
Sondra Freckelton  
Milton Glaser  
Leon Golub  
Joel Janowitz  
Ed Koren  
Jack Levine  
Michael Mazur  
Scott McIntire  
Gabor Peterdi  
Katherine Porter  
Mel Ramos  
Paul Rand  
Faith Ringgold  
Fritz Scholder  
Arlene Slavin  
Rafael Soyer  
Nancy Spero  
May Stevens  
Tom Wesselmann  
Luis Cajiga (P.R.)

## Cooperating organizations

- International Physicians for the Prevention of Nuclear War (IPPNW)  
Artists Union of the USSR  
Chinese Artists Association  
Chinese Association for International Understanding  
Chinese Federation of Literary and Arts Circles  
Chinese Writers Association  
Japanese Graphic Artists Association (JAGDA)  
Swedish Artists for Peace

## Contributing writers

- John Hersey, USA  
Yevgenyi Yevtushenko, USSR  
Ai Qing, China  
Carlos Fuentes, Mexico  
Christa Wolf, GDR

*Bulletin \* 12 October 1985  
Yesterday it was announced  
that IPPNW has been  
awarded the 1985  
Nobel Peace Prize.  
We all share in the joy.*



# Save Life on Earth

Сохраните  
Жизнь На Земле

Sauvez La Vie  
Sur La Terre

地球救済

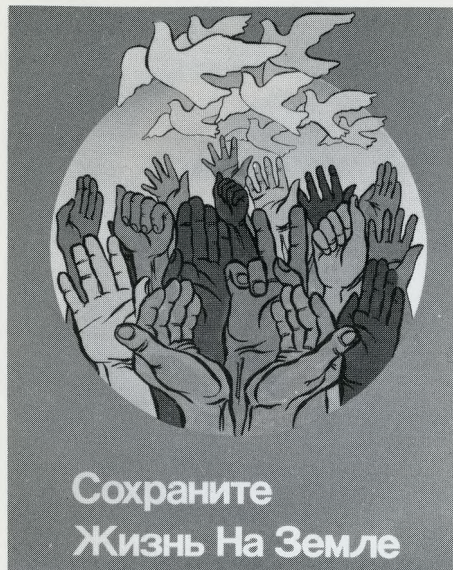
Salvar La Vida  
En La Tierra

Rettet Das Leben  
Auf Erden

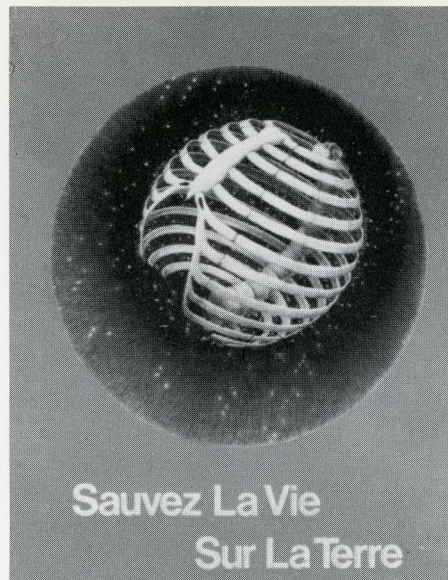
拯救地球上的生命



Kozlov Cherenov and Reshetov



Jean Yves Hamel



Gu Lin



**Save Life on Earth** is a collaborative effort by over 150 artists. They have transcended political and cultural differences to affirm life on a planet threatened by nuclear annihilation. The joint participation of artists from the United States, the Soviet Union, the People's Republic of China and eighteen other countries is unprecedented.

The challenge confronting the Boston artists who organized this exhibition was to stir the feelings of a public already bombarded and desensitized by images of nuclear horror. With that in mind, the organizers planned an exhibition which they hoped would contain works of discovery and affirmation of all aspects of endangered life.

A universal design — a green background with an open circle and the words "Save Life on Earth" was silkscreened in one of seven languages. Prominent painters, sculptors, graphic designers, cartoonists and printmakers on five continents were invited to complete the basic design.

The result is a collection of individual works of remarkable variety which use, depart from or even transform the original format. The dominant images of life and hope coexist with those of death and despair.

The exhibition opened in Budapest in June, 1985, in conjunction with the fifth congress of International Physicians for the Prevention of Nuclear War. The show's tour of Europe and Asia continued in Moscow and at the United Nations Palais des Nations in Geneva. After its conclusion in Fall 1986 the North American tour will begin.

One full-size reproduction in each of the exhibit's major languages will be available for purchase. In addition, a book will be published in mid-1986, which also features original literary contributions by the following distinguished writers:

John Hersey (United States)  
Christa Wolf (German Democratic Republic)  
Ai Qing (People's Republic of China)  
Yevgenyi Yevtushenko (Soviet Union)  
Carlos Fuentes (Mexico)

Royalties from sale will be contributed to two independent organizations:

1) International Physicians for the Prevention of Nuclear War, a federation of 135,000 physicians in 41 countries.

2) Peace Development Fund, a public foundation which raises funds and makes grants to groups working within their own communities for world peace.

Financial support for the exhibition came from several foundations and concerned individuals.

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