

riverside studios

Crisp Road Hammersmith W6 9RL Administration 01-741 2251 Box Office 01-748 3354

august '81

THEATRE

1, 2 August 8pm Sat. mat. 1 August 3pm

KEN CAMPBELL'S WAR WITH THE NEWTS

Last opportunity to see Ken Campbell's stunning interpretation of Karel Capek's science fiction masterpiece about a world takeover masterminded by a race of giant newts, adapted from the novel by Kenny Murray.

11 August 7pm, 12 - 16 August 8pm

RAVING BEAUTIES IN THE PINK

The Raving Beauties combine the talents of National Theatre actress, Anna Carteret, ROCK FOLLIES star Sue Jones-Davies and stage and film actress, Fanny Viner. With Milli Gervasi at the piano and Dee Welding on percussion they present their all star women's cabaret IN THE PINK. Through poetry, music and popular song, the thoughts and experiences of three women are expressed as they go through various phases of life to emerge as creative individuals. IN THE PINK features a wide selection of women's writing from Dory Previn to Sylvia Plath and draws on that experience to entertain and provoke men and women alike. Directed by David Howie, the show was first seen at the Old Red Lion in Islington where it was a sell-out.

25, 26 August 8pm

TARA ARTS GROUP

VILAYAT (ENGLAND, YOUR ENGLAND)

Tara Arts emerged in London after the Southall events of 1976 to express the Asian voice through contemporary theatre. VILAYAT (ENGLAND, YOUR ENGLAND) by Jatinder Verma, the first in a series illustrating Asian life in Britain from the 18th to the 20th century, has successfully toured throughout Britain. The plot portrays an immigrant from India desperately striving to "make something of himself" in the so-called mother country. A discussion will follow each performance.

LUNCHTIME THEATRE

4 - 16 August 1.15pm

FRIDAY NIGHTS BY MICK MAHONEY

In Mick Mahoney's first play three young men find themselves involved in a love triangle...

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4 - 16 August 1.15pm

FRIDAY NIGHTS

BY MICK MAHONEY

In Mick Mahoney's first play three young men find themselves randomly thrown together in a police cell on a Friday night in London. Raw and immediate, the play explores personal and social tensions and works towards an unexpected revelation. It marks the directing debut of Trevor Laird, a member of The Black Theatre Co-operative, who has starred in productions including *WELCOME HOME JACKO* and *MAMA DRAGON* and the films *QUADROPHENIA* and *BABYLON*. With John Bushnell, a leading member of the Royal Court's Young Activists Company, Perry Benson whose stage appearances include *CLASS ENEMY* at the Royal Court Theatre, and Vas Blackwood, a member of the Black Theatre Co-operative.

MUSIC

18 - 23 August

AFRO-SAXON ROCK

A six day summer festival of rock, reggae, calypso, jazz, funk and disco sounds presented by seven of the most versatile and popular bands on the London black music scene.

Tuesday 18 August 8 pm

MERGER

Wednesday 19 August 8 pm NEW BANDS SHOWCASE

CHAKAVISHINTU + BRIDGE CONNECTION

Thursday 20 August 8 pm

JANET KAY & VICTOR ROMERO PLUS SUPPORT

Friday 21 August 8 pm

COOLNOTES

Saturday 22 August 8 pm

THE BREAKFAST BAND

Sunday 23 August 8 pm

JIMMY LINDSAY AND RASUJI

27 - 30 August

CONTEMPORARY BLACK LITERARY EXPRESSION

Thursday 27 August 8 pm

MUSTAPHA MATURA & IMRUH CAESAR

Leading playwright, Mustapha Matura, reads from his own prose and poetry, with Imruh Caesar reading from *SOUNDS AND ECHOES*, his new volume of poetry on the themes emerging from the paradoxes and ironies of Caribbean life in Britain.

Friday 28 August 8 pm

LINTON KWESI JOHNSON

Linton Kwesi Johnson, born in the fifties, is already a major British poet. That he is a popular communicator and entertainer through concerts, records and public readings, uniquely cuts barriers in our divided society. His anger has a humanism and sense of reality vital to the exorcising of racism in the world.

Saturday 29, Sunday 30 August 8 pm

C.L.R. JAMES

C.L.R. James, writer, teacher, and intellectual, gives two evening lectures in two parts: *BLACK WOMEN IN AMERICA: IN FACT AND IN FICTION*, focusing on the work of the three major playwrights and authors Ntozake Shange ("For Coloured Girls who have considered Suicide/When the Rainbow is enuff"), Alice Walker and Toni Morrison. Introduction by Barbara Beese, of the Race Today Collective.

FILM

4 - 9 August

ROCK MOVIES OF THE 70'S

Riverside presents a short season of some of the most successful rock movies of the 70's. Each film covers a different rock genre and puts the music in context by showing the surrounding cult.

Tuesday 4 August 7.30 pm

QUADROPHENIA

(UK 1979) Dir: Franc Roddam. With Phil Daniels and Mark Wingett. Music by The Who. 119 mins. (X)
+BROKEN ENGLISH Dir: Derek Jarman. Marianne Faithful sings. 14 mins.

Wednesday 5 August 7.30 pm

AMERICAN GRAFFITI

(USA 1973) Dir: George Lucas. With Richard Dreyfuss and Candy Clark. 110 mins. (AA)
+BORN TOO LATE? Dir: Rob Hart. Rockabilly today. 24 mins.

Thursday 6 August 7.30 pm

THE HARDER THEY COME

(Jamaica 1972) Dir: Terry Henzell. With Jimmy Cliff and Carl Bradshaw. 104 mins. (X)
+DREAD BEAT AN' BLOOD Dir: Franco Rosso. About Linton Kwesi Johnson and the black music scene. 45 mins.

Friday 7 August 7.30 pm

THE LAST WALTZ

(USA 1978) Dir: Martin Scorsese. With The Band, Bob Dylan etc. 116 mins. (U)
+OUVREZ ICI Dir: Marek Budzynski. Mary Had a Little Lamb sung in a dead pan voice. 3 mins.

Saturday 8 August 7.30 pm

NASHVILLE

(USA 1975) Dir: Robert Altman. With Ned Beatty, Karen Black, Keith Carradine, et al. 161 mins. (AA)
+THE 10 COMMANDMENTS OF LOVE Dir: Cordelia Swann. A colourful picture of romance. 4 mins.

Sunday 9 August 7.30 pm

BREAKING GLASS

(UK 1980) Dir: Brian Gibston. With Phil Daniels, Hazel O'Connor, Jon Finch, Jonathan Pryce. 104 mins (AA)
+PSYCHIC RALLY IN HEAVEN Dir: Derek Jarman. Blurred images of THROBBING GRISTLE. 8 mins.

EXHIBITIONS

1 August - 6 Sept Mon 12 noon - 6 pm, Tue-Sun 12 noon - 8 pm

FERNAND LEGER

1881-1955 / A CENTENARY EXHIBITION

From the Musée d'Art Moderne at the Centre Pompidou in Paris and collections in this country, Riverside presents an exhibition of paintings, drawings, gouaches and a tapestry by the great French artist, to celebrate the centenary of his birth.

FOYER EXHIBITIONS

28 July - 30 August

NEMESIO ANTUNEZ / PAINTINGS

An exhibition of paintings by the Chilean artist who has lived in this country since 1978. He has exhibited internationally and this is his first British one-man show.

27 July - 17 August

PHOTOGRAPHS BY STEPHEN BURNETT

18 August - 6 September

PHOTOGRAPHS BY DAVID WINTERS

FOR CHILDREN

Friday 7 August 10.30 am

HELTER SKELTER

A lively comedy for 4 - 11 year olds presented by Professor Crump's Children's Comedy Company.

Wednesday 12 August 10.30 am

ALICE THROUGH THE TELESCOPE

Good Company's new adaptation of Lewis Carroll's "Alice" stories for 5 - 12 year olds.

Friday 21 August 10.30 am

JULIUS SNEEZER AND THE ROAMING BATH

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JULIUS SNEEZER AND THE ROAMING BATH

The Soapbox Children's Theatre Company's hilarious story of Roman Britain for all ages.

Bank Holiday Monday 31 August 10 am - 6 pm

SUMMER FESTIVAL

Riverside welcomes the whole family to eight hours of non-stop entertainment throughout the day to celebrate the August Bank Holiday. No need to book in advance - just come along. The programme for all ages, and especially suitable for children, features Punch and Judy, traditional jazz, puppets, children's theatre, clowns, steel bands, morris dancing, unicyclists, face painting, jugglers and dancing. Sponsored by Honeywell Information Systems Ltd.

DANCE

SUMMER DANCE COURSE

For 3 weeks in August Sue MacLennan will give the following dance classes:

Tuesdays 11, 18, 25 August: 6 pm - 7.30 pm and 7.30 pm - 9 pm

TAP DANCING including a general warm up, technique and some improvisation

Wednesdays 12, 19, 26 August: 6 pm - 7.30 pm and 7.30 pm - 9 pm

MOVEMENT WORKSHOP using structures improvisation and Contact Improvisation

Thursdays 13, 20, 27 August: 6 - 7.30 pm and 7.30 pm - 9 pm

MODERN DANCE TECHNIQUE

The first class each evening is for people with some movement experience, the second is for beginners. Inclusive cost of course of 9 classes: £10; Individual sessions: £1.50. Although each evening involves a different dance form, the approach to movement is the same throughout the course and involves relaxation, centring the body and the development of the natural abilities of each individual. Regular classes will continue in September.

FREE FOYER MUSIC

THE BOYLE FAMILY 1, 22, 29 August 12.30 pm

Saturday lunchtime music sessions with Riverside's resident Irish music group, the Boyle Family and friends.

BOOKSHOP

Children's books, fiction, non-fiction, books on theatre, poetry, fine art, dance, second-hand books, over 50 periodicals in stock, cards, teeshirts and badges. Opening hours: 12 noon - 8 pm, closed Mondays.

FOOD AND DRINK

The restaurant is open Monday 11 am - 6 pm, Tuesday - Saturday 11 am - 11 pm, Sunday 12 noon - 10.30 pm. Hot food is on sale between 12.30 pm and 2.30 pm and from 6 pm - 10.30 pm Mondays to Saturdays and on Sunday from 1 pm - 2.30 pm and 6 pm - 10.30 pm subject to availability. Hot vegetarian dishes and a wide selection of cold food and salads are also available during main meal hours. Home baked cakes and desserts are a speciality and are available throughout the day. Riverside's restaurant is a recommended eating place in Egon Ronay's Lucas Guide for gourmets on a family budget.

MAILING LIST

For full advance details of the monthly programme, join the Riverside Mailing List. Only £2 for a year's subscription.

FOR THE UNEMPLOYED

This month Riverside introduces a special half-price ticket rate for people who are out of work which applies to the Studios' whole programme of events including theatre, films, rock events, lectures and exhibitions. The concession is available on production of an Unemployment Benefit Registration Card (UB40) at the Riverside Box Office.

TICKET PRICES

Box Office open: Mon 11 am - 6 pm, Tue-Sat 11 am - 8.30 pm, Sun 1 pm - 8.30 pm

WAR WITH THE NEWS £2.75

FRIDAY NIGHTS £1

ROCK MOVIES £1.50

IN THE PINK £2.50

TARA ARTS £2

AFRO-SAXON ROCK £2

BLACK LITERARY EXPRESSION 27,28 Aug £2; 29,30 Aug £2.50

CHILDREN'S SHOWS Adults £1, Children 50p

SUMMER FESTIVAL 25p on the door

LEGER EXHIBITION 75p

AUGUST CALENDAR

Sat 1	12.30 pm	Irish music in the foyer	Sun 9	1.15 pm	Friday Nights	Tue 18	8 pm	Merger
	3 pm	War With The News		7.30 pm	BREAKING GLASS (AA)	Wed 19	8 pm	Chakavishintu/Bridge Connection
	8 pm	War With The News	Mon 10	Studios, Gallery open to 6 pm. Bookshop closed		Thu 20	8 pm	Janet Kay & Victor Romero
		Fernand Leger exhibition opens	Tue 11	1.15 pm	Friday Nights	Fri 21	10.30 am	Julius Sneezer & The Roaming Bath
Sun 2	8 pm	War With The News		7 pm	In The Pink		8 pm	Coolnotes
Mon 3	Studios, Gallery open to 6 pm. Bookshop closed		Wed 12	10.30 am	Alice Through The Telescope	Sat 22	12.30 pm	Irish music in the foyer
Tue 4	1.15 pm	Friday Nights		1.15 pm	Friday Nights		8 pm	The Breakfast Band
	7.30 pm	QUADROPHENTIA (X)	Thu 13	1.15 pm	Friday Nights	Sun 23	8 pm	Jimmy Lindsay and Rasuji
Wed 5	1.15 pm	Friday Nights		8 pm	In The Pink	Mon 24	Studios, Gallery open to 6 pm. Bookshop closed	
	7.30 pm	AMERICAN GRAFFITI (AA)	Fri 14	1.15 pm	Friday Nights	Tue 25	8 pm	Tara Arts
Thu 6	1.15 pm	Friday Nights		8 pm	In The Pink	Wed 26	8 pm	Tara Arts
	7.30 pm	THE HARDER THEY COME (X)	Sat 15	1.15 pm	Friday Nights	Thu 27	8 pm	Mustapha Matura & Imruh Caesar
Fri 7	10.30 am	Helter Skelter		8 pm	In The Pink	Fri 28	8 pm	Linton Kwesi Johnson
	1.15 pm	Friday Nights	Sun 16	1.15 pm	Friday Nights	Sat 29	12.30 pm	Irish music in the foyer
	7.30 pm	THE LAST WALTZ (U)		8 pm	In The Pink		8 pm	C L R James
Sat 8	1.15 pm	Friday Nights	Mon 17	Studios, Gallery open to 6 pm. Bookshop closed		Sun 30	8 pm	C L R James
	7.30 pm	NASHVILLE (AA)				Mon 31	10 am	Summer Festival

