



# ARTISTS FOR DEMOCRACY

c/o STUDIO INTERNATIONAL, 14 West Central Street, London WC1A 1JH

28th July 1974

Dear Nemesio Antunez

We write to tell you that ARTISTS FOR DEMOCRACY are organising an ARTS FESTIVAL FOR THE CHILEAN RESISTANCE. The Festival will take place at the Royal College of Art, Kensington Gore, and other venues in London, from October 14 to November 1, 1974. It will feature an exhibition and an auction sale of art works of different media, as well as experimental events, lectures, film and video shows, dances, participation-production events, and musical performances. Enclosed is a letter from Cecilia Vicuna, a Chilean artist now living in exile in London, which explains in detail the purpose of the Festival.

The exhibition and auction sale, indeed the Festival as a whole, is being organised by Artists for Democracy to give both moral and financial support to the CHILE ANTI-FASCIST FRONT. Artists for Democracy was organised on May 6, 1974, at 3a Newport Place, London WC2, as a broad front of artists, art historians, art critics, art teachers, art students and other cultural workers. The main aims of the organisation are to encourage the democratic elements in the cultural sphere and to give full support to all international anti-fascist forces. For us artists, this support is best expressed through artistic practice and collective cultural actions. For this reason, Artists for Democracy will organise various cultural activities to unite the broad spectrum of progressive artists.

Artists for Democracy is a non-profit organisation. We are not linked to a single political party or group. Our membership is flexible and free and open to all cultural workers who support the principles and practice of true democracy in life and in art. We arrive at decisions collectively through our regular Monday meetings at the first floor offices of the art magazine Studio International. You are welcome to attend our meetings next time you are in London and join us.

We invite you to participate in our first ARTS FESTIVAL FOR THE CHILEAN RESISTANCE. You can participate by sending in any number of art works of any media for the auction sale which will be held on the last day of the Festival. All kinds and types of art works---drawings, prints, paintings, collages, sculptures, constructions, stained glass panels, ceramics, tapestries, etc.---will be accepted for the auction sale. In submitting art works, please specify your recommended selling prices for each particular item. For each item sold, fifty per cent. of the selling price will be forwarded by Artists for Democracy, through a Board of Trustees headed by Sir Roland Penrose, to the Chile Anti-Fascist Front, while the other fifty per cent. will be given to the artist. Artists are, of course, welcome to donate more than fifty per cent. or all the proceeds of the sale of their works to the Chile Anti-Fascist Front. Artists for Democracy will not take any commission.

Each artist will be responsible for the transport and insurance of his/her work(s). Sending in days for the exhibition and sale are: September 1st-September 15th, 1974. For artists living abroad, please make sure that your works should arrive in England not later than September 30th, 1974. Please send all works to: ARTISTS FOR DEMOCRACY, c/o Studio International, 14 West Central Street, London WC1A 1JH, England.



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Because the Festival will aim for a high standard of artistic quality, we encourage all artists participating to take an active part in the organisation of the whole festival. We also wish to invite experimental artists and artists who do not make saleable objects to participate. For them, committees on film, video, music, dance, performance, participation, investigation, production and children's art have been organised. These committees will organise a series of events to take place during the Festival at the Royal College of Art and other venues in London.

We welcome at this stage your early confirmation. Please send us, as soon as possible, for inclusion in the catalogue of the Festival, all relevant documentation about your work including photographs/slides of your works, statements about your artistic activities and ideas, biographical data, and any message of solidarity with the Chilean people in their heroic resistance against brutal fascism.

Please tell all your artists-friends about the Arts Festival and encourage them to join us make this Festival a great artistic success. Please sign the brief acceptance form below, tear along dotted line, and it immediately to us.

Address all communications and enquiries to:

Guy Brett,  
Secretary, ARTISTS FOR DEMOCRACY, c/o Studio International, address above.

With all the best wishes,

Yours sincerely,

David Medalla,  
Chairman, AFD

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TO: ARTISTS FOR DEMOCRACY ,  
C/o Studio International, 14 West Central street, London WC1A 1JH, ENGLAND

I wish to participate in the ARTS FESTIVAL FOR THE CHILEAN RESISTANCE.

I enclose details about the work(s) I will send/do for the Festival.

Name (in BLOCK LETTERS) \_\_\_\_\_

Address \_\_\_\_\_