

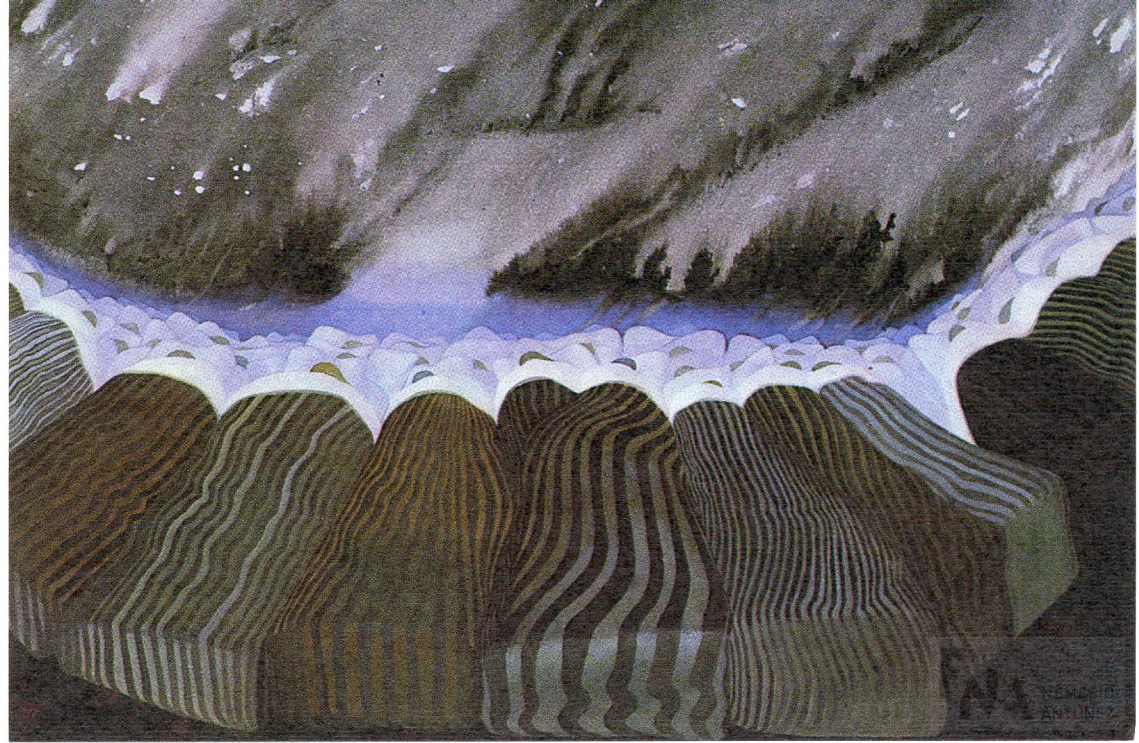
Nemesio Antunez

1. Camas de cal
2. Cama andina
3. Cordillera negra
4. Domingos de Manhattan
5. Cama en la ciudad

le parole gelate 1983 roma-venezia



Fundación
NEMESIO
ANTÚNEZ



Nemesio Antunez

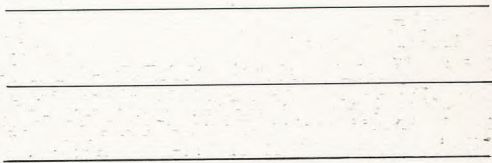
Camas de cal, 1981

Letti di calce

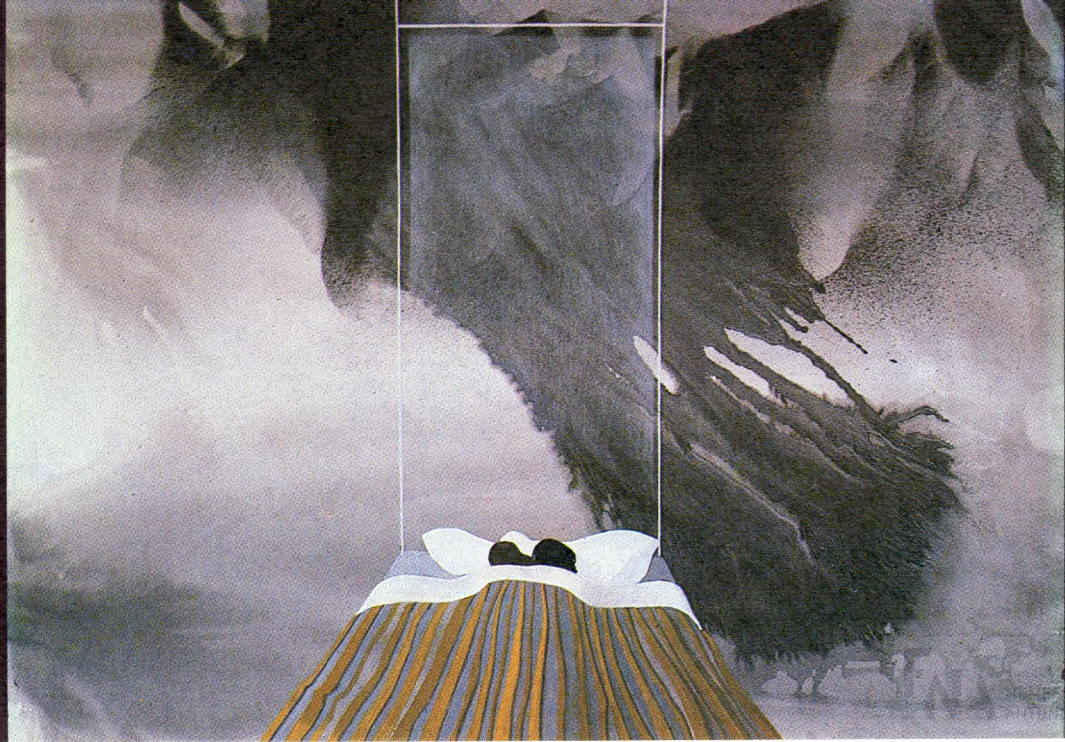
olio - cm. 62 x 92



● *le parole gelate 1983* roma-venezia



FNA
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Nemesio Antunez

Cama andina, 1982

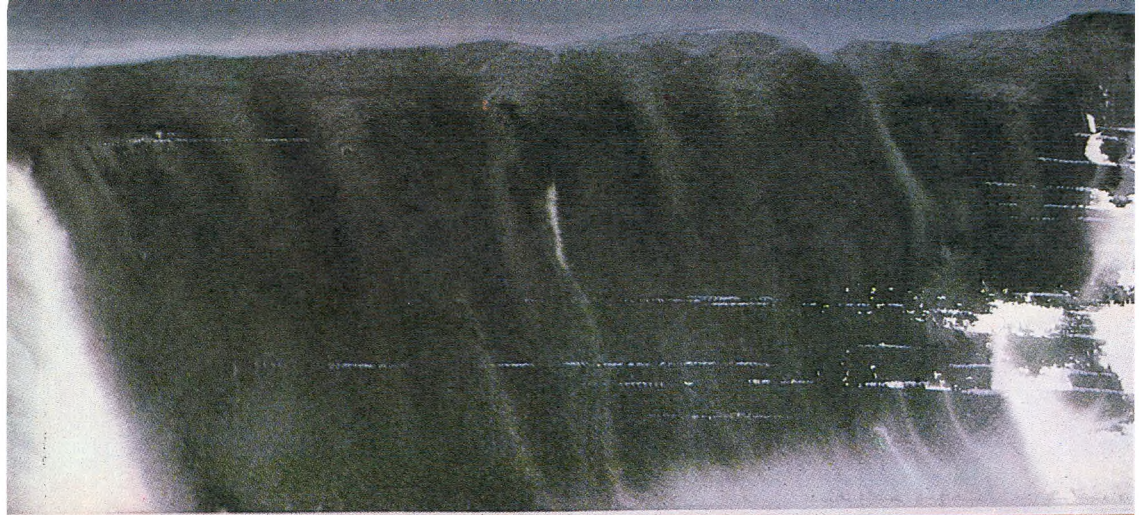
Letto andino

acquarello - cm. 50 x 70



● *le parole gelate 1983* roma-venezia

● *le parole gelate 1983* roma-venezia



FILA
F.lli
ROBERTO
RINALDI
ANTONIO

Nemesio Antunez

Cordigliera negra, 1978

Cordigliera nera

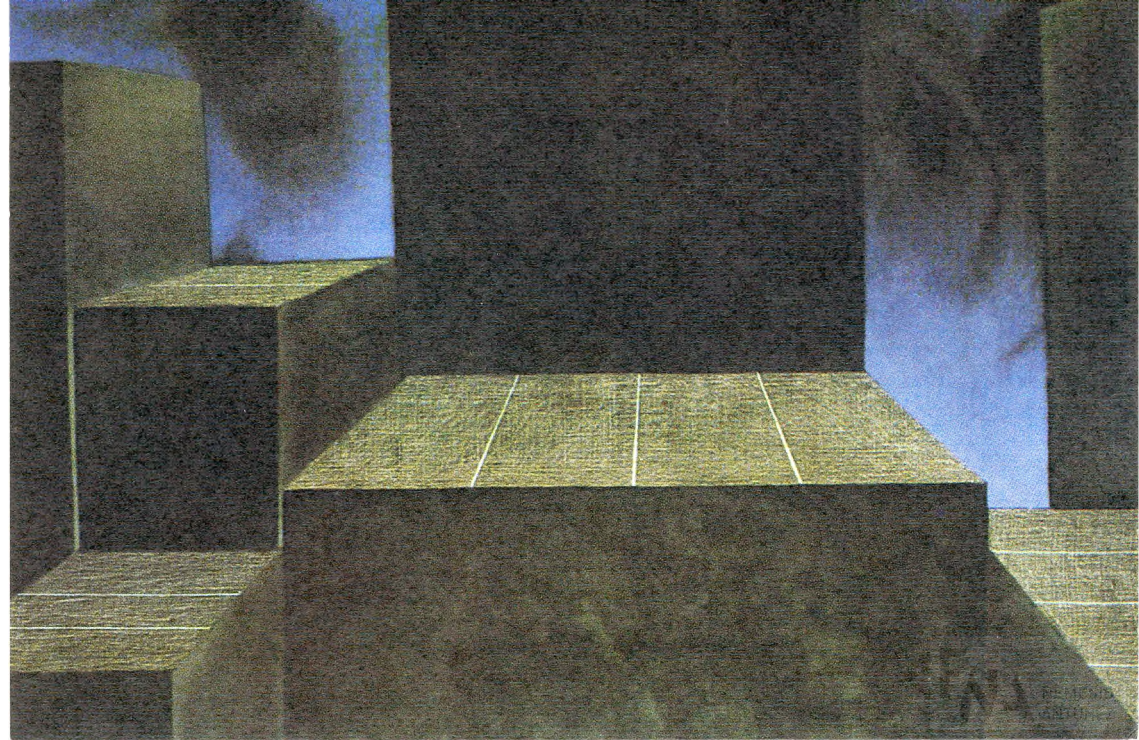
acquarello - cm. 30 x 51



● *le parole gelate 1983* roma-venezia

● *le parole gelate 1983* roma-venezia

●



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Domingos de Manhattan, 1969

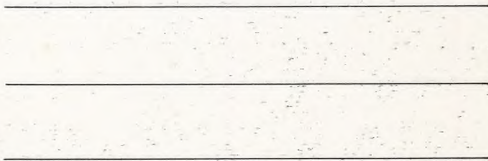
Domeniche di Manhattan

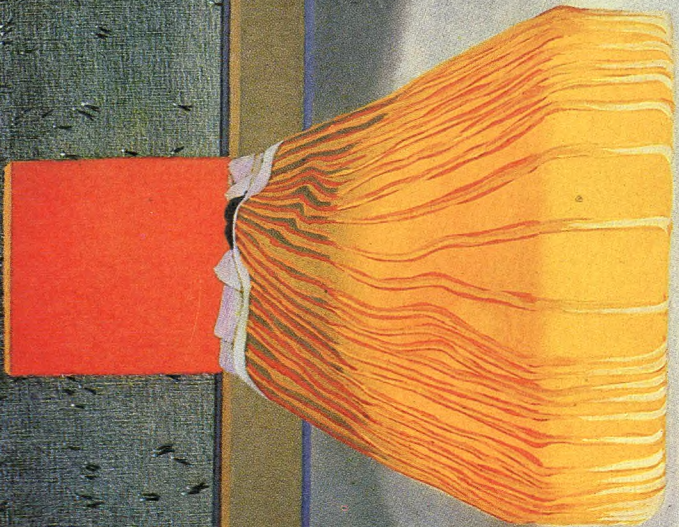
olio - cm. 90 x 50



● *roma-venezia*

● *le parole gelate 1983*





FNA
NEMESIS
ANTONIA

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Cama en la ciudad, 1980

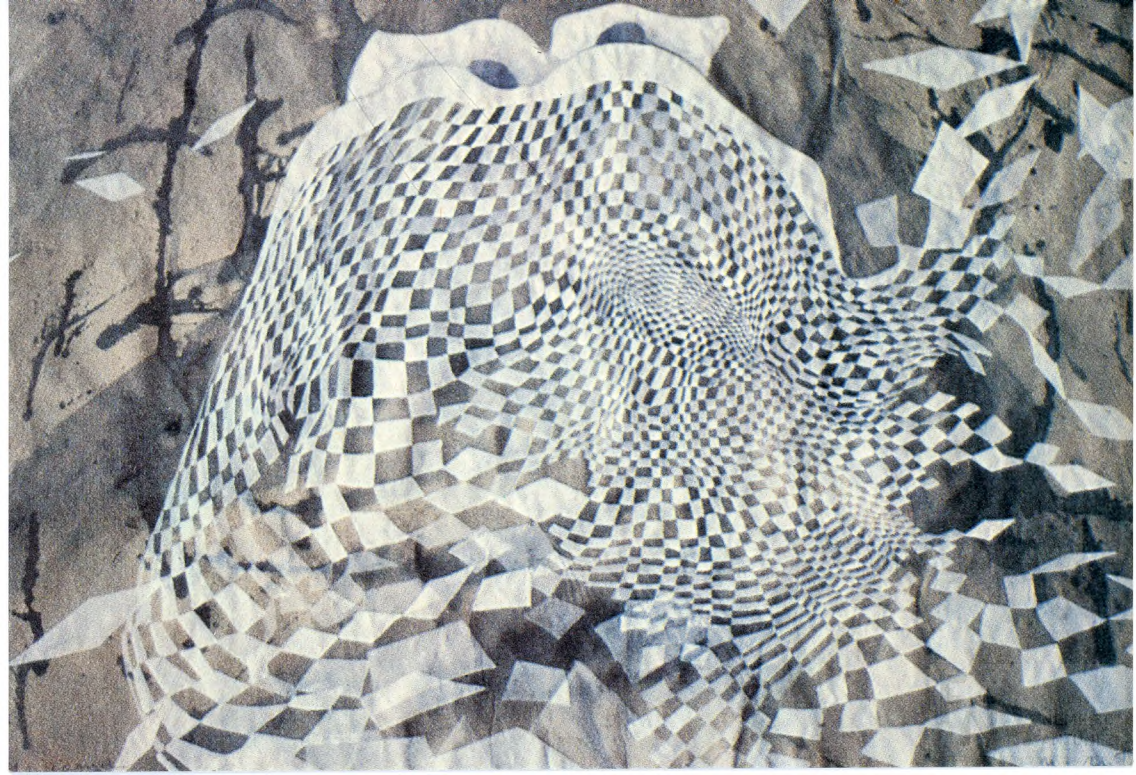
Letto nella città

olio - cm. 92 x 65



● *le parole gelate 1983* roma-venezia

● *le parole gelate 1983* roma-venezia



Nemesio Antunez

Golpe de viento

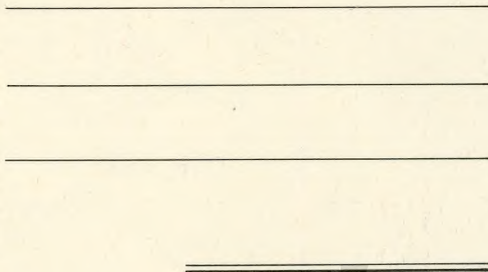
Colpo di vento

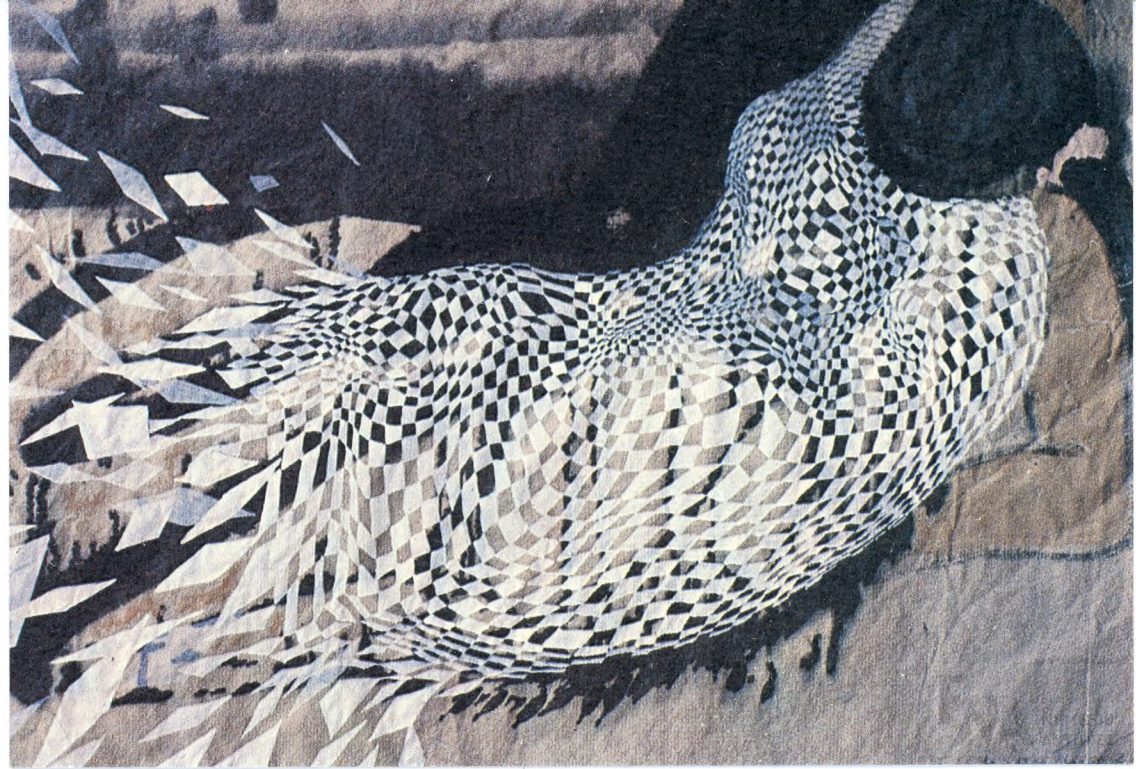
Roma 1983, cm. 56 x 76 acquarello + tempera



● *roma-venezia*

● *le parole gelate 1983*





Nemesio Antunez

La cinta rosada

Il nastro rosa

Roma 1983, cm. 56 x 76 acquarello + tempera



● *roma-venezia*

● *le parole gelate 1983*