



CHILE—"WE WANT PEOPLE TO KNOW THE TRUTH"

Patchwork art of resistance,
made by women in the shanty-towns of Santiago.

Hidden satire on repressive economic policies. The four "clowns" of the military junta with their vaunted "economic take-off"; a magician pretending to produce food out of thin air; the people of Chile under the lash; a housewife with her shopping basket walking the tightrope of survival.

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