

HUGO SCHWARTZ A.

AMBASSADE DU CHILI
TEL AVIV, ISRAEL

12TH DECEMBER 1968

MR. NEMESIO ANTUNEZ,
317E, 10TH STREET,
NEW YORK.

DEAR NEMESIO,

I HAVE ALREADY RECEIVED NOTIFICATION OF THE ARRIVAL OF YOUR PAINTINGS, AND I WILL BE TAKING THEM OUT SOMETIME AT THE END OF THIS WEEK.

I DO NOT KNOW WHAT YOUR GENERAL PLANS OF TRAVEL ARE, AND WHEN YOU WANT TO GO BACK TO CHILE, BUT THE EXHIBITION AND OTHER ACTIVITIES CAN BE EITHER IN JANUARY OR MARCH. I WAS THINKING OF EITHER THE SECOND OR THIRD SATURDAY OF JANUARY, BUT WOULD LIKE TO KNOW IF THIS WOULD BE SUITABLE FOR YOU SO THAT I CAN PROCEED FROM THERE ON AND SEND YOU THE PROMISED TICKETS.

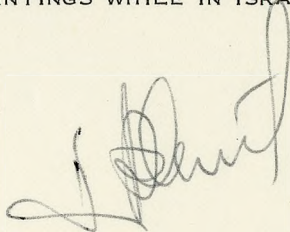
THE EXHIBITION WILL BE HELD IN MY HOME UNDER THE DISTINGUISHED PATRONAGE OF THE CHILEAN AMBASSADOR, MR. EUGENIO CRUZ, AND FROM THE REACTIONS OF PEOPLE WHO HAVE SEEN THOSE PAINTINGS WHICH I BROUGHT WITH ME, I ANTICIPATE IT TO BE A SUCCESS.

PLEASE BRING ALONG SOME OILS SO THAT YOU CAN MAKE SOME PAINTINGS OVER HERE - WE WILL GET THE CANVASES HERE. THE REASON BEHIND THIS IS A TECHNICAL ONE WHICH I WOULD RATHER EXPLAIN TO YOU AFTER YOU ARRIVE.

I AM ENCLOSING HEREWITH THREE SAMPLE INVITATIONS, AND AS YOU SEE, THE COVER HAS A DRAWING BY THE ARTIST WHO IS EXHIBITING, KEEPING TO THE SAME FORMAT, ALTHOUGH YOU CAN ENLARGE, PLEASE SEND ME A DRAWING OF YOURS IN BLACK AND WHITE SO THAT I CAN START PREPARING THE INVITATIONS.

I WILL LET YOU KNOW SOON WHAT OTHER PLANS I WILL BE MAKING REGARDING FURTHER SHOWINGS OF YOUR PAINTINGS WHILE IN ISRAEL.

LOVE TO PATRICIA.

A handwritten signature in dark ink, appearing to be 'L. David', written in a cursive style.