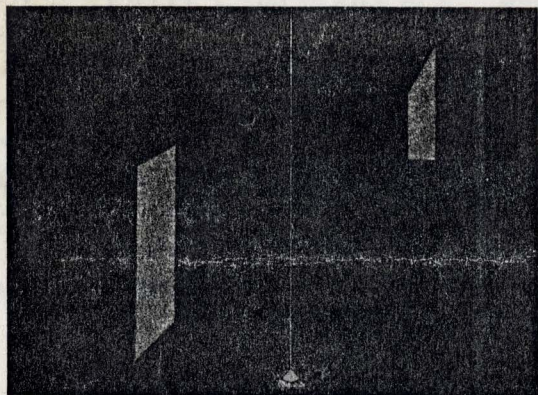
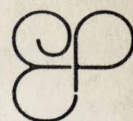


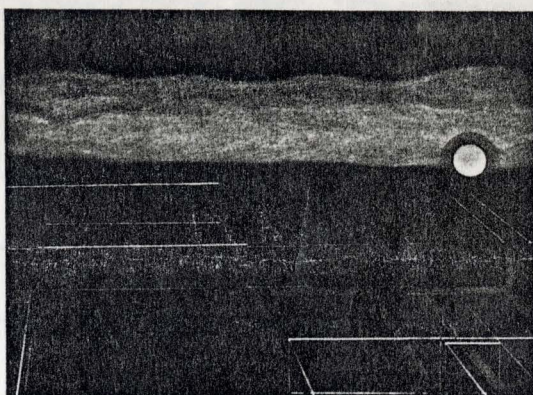


# NEMESIO ANTÚNEZ



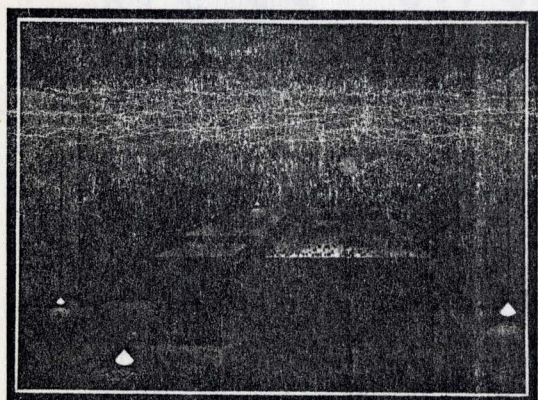
1 - Sunday in New York

Vendidas 24



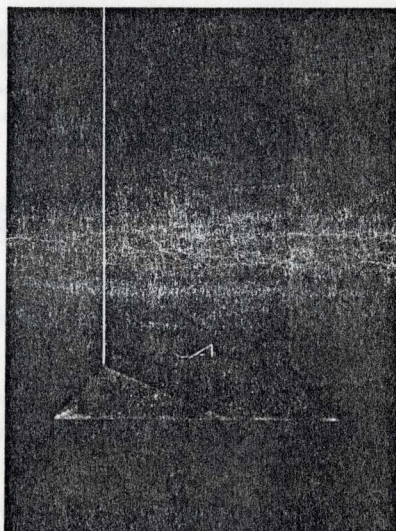
3 - City Playground

Vendidas 34



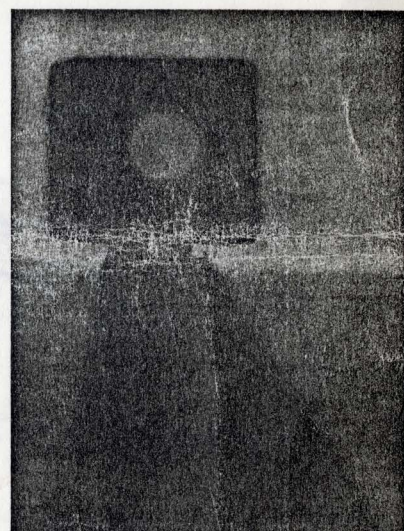
2 - Underground-Playground

Vendidas 62



4 - Estadio Negro, Chile

Vendidas 20



5 - City Observatory

Vendidos 42

Set of 5 etchings 1978,  
numbered 1 to 75 and signed by the artist.

On GUARRO paper.

Size: 56 x 76 cm. (22 x 29<sup>7</sup>/<sub>8</sub> in.).

de partidarios e independientes -

7 Todos Unidos, codo a codo,  
sin mas chaqueos, caminemos  
con grandeza  
por la Alameda hacia la Moneda

Vamos a abrir las puertas del  
Senado y la Cámara de Diputados  
y ventilemos los Tribunales,

recuperemos la justicia Perdida

Gabriel Valdes es un hombre de la

~~Paiz~~ la Cultura, la Música y la Pintura

están en su sangre, terminemos

con la persecución a los artistas  
a demas de todas las persecuciones <sup>abominables</sup>

Gabriel Valdes es el Hombre que  
~~tiene Chile~~ <sup>Hoy</sup> ~~tiene~~ <sup>que</sup> necesita Hoy Chile  
no mañana, hoy -

no busquemos mas, el <sup>todo</sup>  
tiempo a premia, vamos con él  
entreguémosle la Bandera Blanca  
de la Unidad, vamos por la justicia  
y la libertad

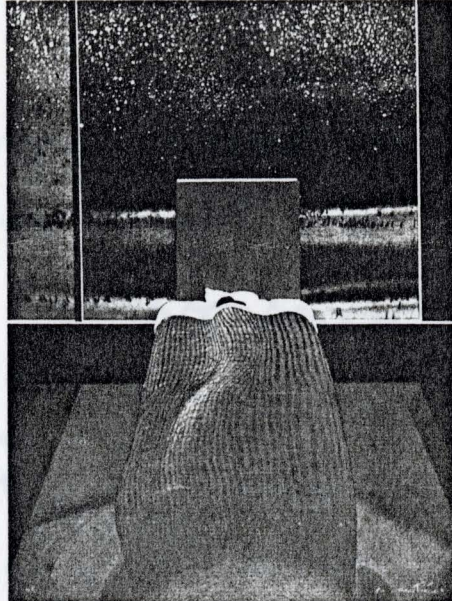
solo así llegaremos a la Paz

# NEMESIO ANTUNEZ



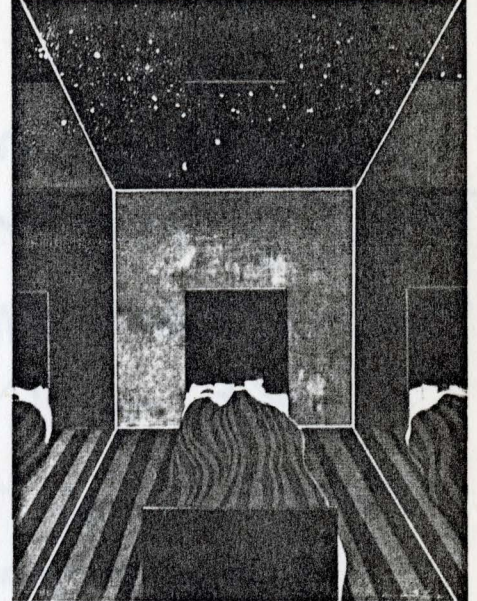
1. Cama con ángel

Vendidas 34



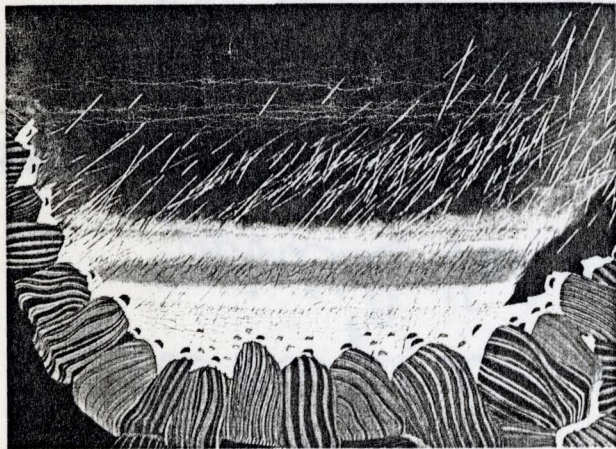
2. La cama en la ciudad

Vendidas 64



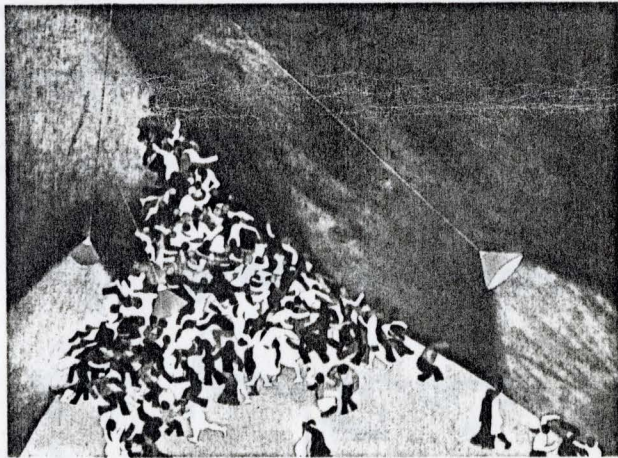
3. Cama multiplicada

Vendidas 27



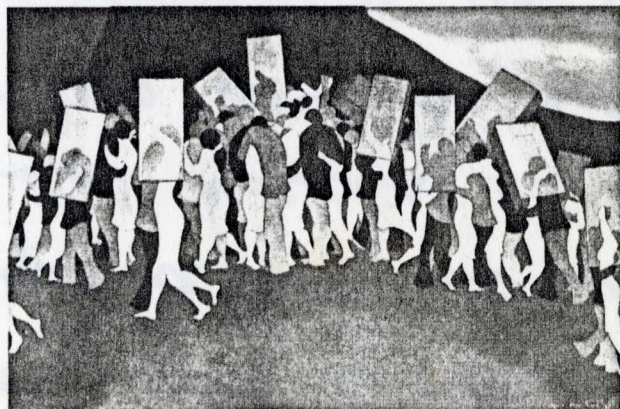
4. Camas reunidas

Vendidas 22



5. La discoteca

Vendidas 28



6. Tango andino

Vendidas 38

Set of 6 etchings 1983,  
numbered 1 to 75 and signed by the artist.

On GUARRO paper.

Size: 56 x 76 cm. (22 x 29 7/8 in.).





Set of 2 lithographs 1983,  
numbered 1 to 99 and signed by the artist.

On GUARRO paper.

Size: 56 x 76 cm. (22 x 29<sup>7</sup>/<sub>8</sub> in.).

Cama-1

*Vendidas 4*

Cama-2

*Vendidas 3*

## NEMESIO ANTUNEZ

Born in Santiago de Chile in 1918.

- 1937-1945 Studies architecture at the Universidad Católica of Santiago de Chile and at Columbia University, New York.
- 1943-1950 Lives in New York. Devotes himself to painting and engraving.
- 1948-1952 Works at "Atelier 17", Stanley William Hayter's engraving atelier in New York and afterwards in Paris.
- 1950-1953 Lives in Paris.
- 1956 Organizes the "Atelier 99" of engraving in Santiago de Chile, where he trains the first generation of Chilean engravers.
- 1961-1964 Director of the Museum of Contemporary Art, Santiago de Chile.
- 1964-1969 Lives in New York again.
- 1969-1973 Director of the National Museum of Fine Arts, Santiago de Chile.
- 1974 Moves to Barcelona. He resigns his post of Director of the Museum.
- 1978-1982 Stay in London.
- 1982 Moves to Rome.

### Main One-Man Shows:

British Institute of Santiago de Chile (1943); Norlyst Gallery, New York (1945); Bodley Gallery, New York (1950 and 1966); Per Rom Galleri, Oslo (1952); Instituto de Arte Contemporáneo, Lima (1954 and 1960); Museo Nacional de Bellas Artes, Santiago (1958 and 1971); Museo de Arte Moderno, São Paulo (1958); Galería Bonino, Buenos Aires (1959 and 1964); Palacio de Bellas Artes, Mexico City (1967); Buchholz, Munich (1968); Galería Carmen Waugh, Santiago (1968); Tel-Aviv Museum, Tel-Aviv, Israel (1969); Estudio Actual, Caracas (1969 and 1977); Galería Rubbers, Buenos Aires (1972); Pecanins, Barcelona (1974); Sandiego, Bogotá (1975 and 1977); Galería Aele, Madrid (1975); Heland Gallery, Stockholm (1975); Dorsch Gallery, Berlin (1976); Bética, Madrid (1976); Galería Emusa, La Paz (Bolivia) (1976); Städtische Kunsthalle, Düsseldorf (1977); Genesis Gallery, New York (1978); Galería Epoca, Santiago de Chile (1979); Galax Galleri, Göteborg (Sweden) (1980); Museo de Arte Moderno, Mexico (1980); Galleria Paesi Nuovi, Rome (1981); Riverside Studios, London (1981); Galería Sur and Galería del Cerro, Santiago de Chile (1981).

Since 1945 he has taken part in numerous collective exhibitions.

In 1978 he realizes a suite of 5 aquatints "La Ciudad" for Ediciones Polígrafa, Barcelona.

In 1983 he realizes a second suite of aquatints "Camas y Tangos" for Ediciones Polígrafa, Barcelona.