



THE UNIVERSITY OF TEXAS
COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

November 15, 1968

University Art Museum
23rd & San Jacinto

Phone 512 ~~GR-1-1720~~
471-7324

Mr. Nemesio Antunez
211 East 47th Street
New York, N. Y.

Dear Nemesio

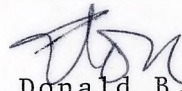
I learned recently in New York that you are considering a return to Santiago.

With the thought that some time in the future a selective exhibition of recent Chilean painting might come to the United States, I am writing to inquire concerning your interest in the formation of such a project.

The idea is at present, of course, in the "blue sky" category. It would, however, be interesting to form a list of a dozen (more or less) of the absolutely top people who would best represent developments in your country. I presume such a list would include both persons working inside Chile and those now working abroad. Some years ago I mentioned to an art sponsor in Santiago -- perhaps Flavio Lavine -- such a project, and was impressed with the warmth of his response.

The idea of this letter, should you be going, is to wish you an early return, and to leave with you the thought that such an exhibition might be developed, with suitable sponsorship, for a circulating show in the states within the next couple of years.

Cordially yours


Donald B. Goodall
Director

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airmail