



**SOUTH AMERICAN AWARD** — Nemesio Antunez, Cultural Attache of Chile in the U.S., gives modern dancer Paul Taylor the Premio Anual de la Critica for "the best dance seen in Chile in 1965." The award ceremony took place in NYC at the Permanent Mission of Chile to the UN. Among other co's eligible for the Chilean award were the Rumanian Folk Ballet, Hungarian Nat'l Ballet, Ukrainian Ballet, Berlin Opera Ballet, and a co. from Peoples' Republic of China. Other honors received by Taylor include 2 Parisian Festival of Nations Awards, 2 Guggenheim Fellowships, and a grant-in-aid from the Nat'l Council on the Arts. The Taylor co. is now in Europe on its 11th foreign tour since 1960.

#### PAUL TAYLOR'S FESTIVE SUMMER

On July 1 the Paul Taylor Dance Co. leaves on its 11th foreign tour since 1960 and its 3rd under the sponsorship of the State's Dept's Cultural Presentations Section. The 8-wk. tour takes the co. to summer festivals in Europe, North Africa, and the Near East, including: July 4-15, Holland Festival; 17-23, Belgian TV perfs.; 25-30, Hammamet Festival, Tunisia; Aug. 1-10, perfs. in Egypt and Syria; 13-18, Israel Festival; 22-27, Edinburgh Festival. Taylor will premiere his hour-long work, "Orbs," set to some of Beethoven's last quartets, at the Holland Festival. The U.S. premiere is set for the Harper Theatre Dance Festival in Chicago on Nov. 8.

In addition to Taylor, co. members are Dan Wagoner, Bettie de Jong, Daniel Williams, Molly Reinhart, Carolyn Adams, Jane Kosminsky, Janet Aaron & Eileen Cropley. John Perras is conductor; Jennifer Tipton, lighting designer.

#### AROUND NEW YORK

"Save the Met" campaigners report that Rebekah Harkness, founder of the Harkness Ballet, has announced that, if the old Metropolitan Opera House is saved, she would guarantee 6 wks. of annual occupancy by her group . . . The fate of the Met is still problematical, no important developments having taken place since our report in last month's issue . . . However, we can pass on this "all in the family" bit of news regarding the Met: Ben Sommers of Capezio

### NYC AREA JULY CALENDAR

July 15, Stravinsky and the Dance, Philharmonic Hall; 8:30.

#### ON TOUR JULY 10-AUGUST 10

Bhaskar & Shala: July 22, Frankfurt, Ky.  
 Bolshoi Ballet: Through July 11, Hollywood Bowl; 12-13, San Francisco; 14, Portland; 16-18, Seattle.  
 Destine Dance Co.: July 29-30, Ipswich, Mass.  
 Al Huang & Suzanne Pierce: July 19, Wayne State U., Detroit; 23, Conn. College, New London.  
 Katherine Litz, Aileen Passloff & Remy Charlip: Aug. 6, Upper Black Eddy, Pa.  
 Manhattan Festival Ballet: July 20, Augustana College, Sioux Falls; 22, Black Hills College, Spearfish; 23, Rapid City; 25, E. Montana College, Billings; 26-27, Denver; 28, Boulder, Colo.; Aug. 3, Aspen; 6, Red Rocks, Colo.; 10, Colo. State U., Ft. Collins.  
 New York City Ballet: Through July 31, Saratoga Springs, N.Y.  
 Pennsylvania Ballet: July 15, 16, Longwood Gardens, Pa.  
 Anne Wilson & Jose Gutierrez: July 13, Saratoga Springs, N.Y.

has contributed to the fund to save the Met, while his wife Estelle has purchased 2 seats from the old theatre!

The 1st live dance perf. at the Aud. of Lincoln Center's Library and Museum of the Performings Arts was held June 19 when Rod A. Rodgers presented a program of dances choreographed while he held a John Hay Whitney Fellowship. Dr. Robert Henderson, coordinator of all aud. activities, says he hopes to schedule other dance co's there in the future, but adds that activities must necessarily take on the scale of "chamber dance" due to the small size of the stage . . . Guest of honor at the annual Patrons' Party, June 12, of the North Shore Community Arts Center was Martha Graham . . . "Wonder child" Joyce Cuoco was guest dancer in the June show at Radio City Music Hall.

Lincoln Center will play host to a 5-wk Int'l arts festival, beginning in June, 1967. One of its dance attractions will be a Russian Festival of Music & Dance, organized by Sol Hurok, and featuring 225 members of the Bolshoi, Kirov, Ukrainian, and Georgian co's. The only other attraction announced thus far which may have some dance interest is the U.S. debut of the Hamburg Opera, whose affiliated ballet co. is directed by Peter van Dyk . . . Dancer-choreographer Paul Draper, who's also a professional photographer, will hold a 1-man photo show at the Spencer Gallery in Brooklyn Heights, July 6-Sept. 6.

#### INTERNATIONAL NOTES

Valentina Pereyaslavceva will be in Vienna through July 10 to assist the Vienna State Opera Ballet in its preparation for filming Rudolf Nureyev's prod. of "Swan Lake" starring Nureyev & Margot Fonteyn. Then Mme. Pereyaslavceva returns to NYC to teach a 5-wk. summer session at Ballet Theatre School . . . Sweden's historic Drottningholm Court Theatre celebrated its 200th birthday June 2 with a gala perf. attended by the Royal Family and other notables. The program at this perfectly preserved Rococo playhouse included Mary Skeaping's staging of "Atis

and Camilla," a ballet by 18th century Swedish composer Johan Helmich Roman.

Yuriko's busy summer schedule includes classes at the London School of Contemporary Dance, concerts at the U.S. Embassy in London and from July 11-23 she'll teach at the Cologne Summer Academy of Dance. After a brief holiday with her family, it's back to NYC to begin rehearsals for the Martha Graham Co's forthcoming U.S. tour . . . Masami Kuni will teach at the Jerusalem Art Academy (July 1-15) and at studios in Tokyo and Nozawa, Japan (July 24-Aug. 31) . . . Janine Charrat has organized a concert group to tour the Festivals of Spain this month. It is headed by Mlle. Charrat, Milorad Miskovitch & Daphne Dayle . . . Soler & Lorca will be appearing at the Caliph Night Club in Tel-Aviv through July 12 . . . Merce Cunningham & Co. appear at the Sitges Festival in Spain, July 30.

U.S. choreographer Gene Nettles staged dances for a Danish prod. of "Kiss Me Kate" in April. In Oct. he choreographs the Norwegian "Hello, Dolly!" His choreography won the Charlie Chaplin Prize at the World TV Festival in Montreux, Switzerland . . . Jeff Duncan has returned to NYC after teaching for the Robin Howard Trust in London . . . Christa Mertins & Bernard Hourseu, of Les Grands Ballets Canadiens, were guests artists for the May season of the Nat'l Ballet of Guatemala. They appeared in the Latin American premiere of "Dark Vision" by Les Grands Ballets' principal choreographer Brydon Paige . . . Sophia Delza will go to Stockholm in Sept. to teach Chinese theatre dance at the Choreographic Institute. Recently, she gave lecture-demos. at NYC's School of Performing Arts and at Bennington College . . . Ellis & Winters are playing summer dates in Barcelona and Madrid.

This mo. finds American Ballet Theatre completing a 6-wk. June-July tour of Russia. Its June 15 opening program at Moscow's Operetta Theater contained "Interplay," "Pillar of Fire," and "Etudes." According to news reports, the last 2 works received the greatest applause. Toni Lander seems to have been the best-liked performer.

Peggy van Praagh, formerly associated with Ballet Rambert & Royal Ballet and now dir. of the Australian Ballet, has received an Order of the British Empire award for her services to dance in Australia.

#### MINNIE GUGGENHEIMER DIES

Minnie Guggenheimer, founder of the outdoor summer concerts at NYC's Lewisohn Stadium, died May 23 at the age of 83. Long one of the most colorful figures of the New York musical world, Mrs. Guggenheimer was known to thousands of concert-goers through her popular intermission speeches at the stadium. To her greeting of "Hello, everybody," audiences would invariably shout back, "Hello, Minnie!" Dance co's have often performed at the Stadium. The Metropolitan Opera Ballet dances there Aug. 6. On June 28, the opening concert for this season, airplanes flying over the Stadium were requested to momentarily still their engines and dip their wings in salute to the memory of Mrs. Guggenheimer.

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