

DELEGACION DE CHILE  
ANTE LAS NACIONES UNIDAS

Biography, Nemesio Antúnez. CHILE.

1918.- born Santiago de Chile.

1943.- graduated as an architect, at the Catholic University, Santiago de Chile.

1945.- graduated Master in Science at Columbia University, N.Y.C.

Starts painting during his studies of architecture

1943.- First one man show in Santiago.

1943-50.- Lived in N.Y.C.

Study Print techniques at "Atelier I7 ", directed by Stanley William Hayter.

1950-53.- paints and lives in Paris.

1953.- return to Chile. Took an active part in art activities in Santiago.

1956.- Founded the "Taller 99", in Santiago, a collective print workshop, that four years later became part of the Art School of the Catholic University,

1962-63-64.- was Director of the Museum of Contemporary Art , Santiago.

1965.- was appointed Cultural Attaché to the Embassy of Chile in the U.S.

1966.- painted oil mural "Heart of the Andes", gift of Chile to the U.N.

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Has done many one man shows, of oils, water colors and prints in Latin America, France, U.S.A. Norvegeetc,. Participate

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Participates in international exhibitions as, Salon de Mai, Paris; Biennals of Sao Paulo, Brazil; Biennals at Tokio, Cincinnati, Córdoba (Argentina) Lubljana, (Yugoslavia), Mexico City etc.

In Chile painted several murals in public and private buildings.

Illustrated poetry books by Pablo Neruda, Oscar Wilde, Allen Ginsberg, Nicanor Parra, and others.