Presented to

Sr. Nemesio Antúnez

in grateful recognition of your participation in the Symposium, "The Intellectual Backgrounds of Latin American Art Since Independence," held at Yale University, New Haven, Connecticut, March 2–5, 1966.

Your contribution has permanently enriched our knowledge and appreciation of the art of the Latin American countries.

For Yale University:

STANTON L. CATLIN, Director, Exhibition of Art of Latin America Since Independence

RICHARD M. MORSE, Chairman, Council on Latin American Studies