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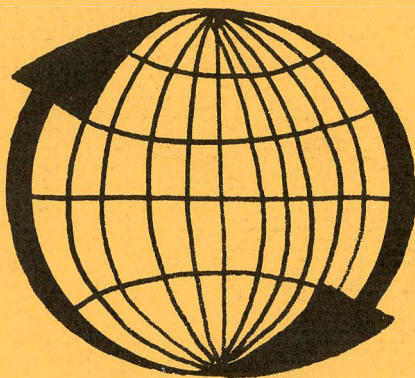
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TOLA programs and services are not self-endowed, and fees and production returns by no means cover their costs. Contributions from individuals, institutions, and organizations are relied upon to make up the difference.

I (We) wish to make a contribution to Theatre of Latin America, Inc. (TOLA) in support of its cultural exchange program in the theatre arts of the Americas.

All contributions are deductible for income tax purposes.

NAME

ADDRESS

CITY..... STATE..... ZIP CODE.....

Amount Enclosed \$.....

(Please make checks payable to TOLA)

Mail to: Theatre of Latin America.

1601 Bowery Bank Bldg.

107 East 41st Street, New York, N. Y. 10017

THEATRE OF LATIN AMERICA, INC.



1601 Bowers Bank Bldg.

107 E. 41st St., New York, N.Y. 10017

THEATRE OF LATIN AMERICA is a non-profit tax-exempt national organization promoting hemispheric exchange in the theatre arts. It was founded in 1966 to

- ... foster closer understanding between the U.S. and Latin America.
- ... broaden knowledge and appreciation in the U.S. of the artistic achievements of Latin American nations.
- ... encourage a positive sense of identification with a Latin heritage among Spanish-speaking people of the U.S.

Scene from "La Remolienda" by Alejandro Sieveking



TOLA'S PROGRAM INCLUDES

Translation—Selected Latin American plays translated into English for production at drama schools in participating U.S. universities. Playwrights may also be engaged to prepare plays for professional production. Contemporary U.S. plays translated into Spanish for production throughout Latin America.

Theatrical Production—English language production of two Latin American plays a year in New York City. Translations of additional plays made available to New York producers and regional repertory companies. Annual tours of the U.S. by outstanding Latin American repertory companies.

Publication—English translation of works by the authors whose plays have been produced under TOLA's sponsorship are made available to U.S. publishers. Published works of Latin American playwrights distributed in the U.S.

TOLA Library—Creation of a library which includes published and unpublished Latin American plays (in Spanish and English), contemporary U.S. plays, and literature on the theatre of the hemisphere. The library also furnishes information on plays not included in the collection.

Professional Exchange Visits—Sponsorship of short-term exchange visits of directors, playwrights, and technicians between Latin America and the U.S. to observe theatre or actively work with theatre groups.

Community Projects—Production of summer arts festivals staged by community theatre groups in Spanish-speaking areas of New York City. Sponsorship of tours of public high schools in New York State by the same groups during the academic year.

Miscellaneous Services—Theatre orientation for literary and cultural figures from Latin America who visit the U.S. and for U.S. theatre people traveling to Latin America. Arranging for university lectures by such visitors and for their meeting with local playwrights, directors, actors and technicians.

When ITUCH, Chile's leading professional repertory company (shown right) played to New York audiences in February 1968 under TOLA sponsorship, English and Spanish-speaking viewers alike were captivated by the charm and directness of Chilean folk comedy and by the excellence of the performances. The success of ITUCH's visit to New York was a major step in hemispheric theatrical exchange, and TOLA's objective—to provide this country with some feedback from the Alliance for Progress—had begun to be realized.

"A handsome debut."—**New York Times**

"Refreshing as a contrast to present-day American theatre."—**Village Voice**

