



THE STAMFORD MUSEUM & NATURE CENTER, INC.

RETROSPECTIVE EXHIBITION OF WORKS BY NEMESIO ANTUNEZ
FROM JANUARY 11 TO THE 28th, 1969—SIMULTANEOUS WITH
AN EXHIBITION IN TEL-AVIV MUSEUM OF ART, ISRAEL

It is with great pleasure that the Stamford Museum opens its 1969 Season with a retrospective exhibition of paintings by the internationally renowned artist—NEMESION ANTUNEZ— opening January 11th with vernissage and press preview from 5-8 p.m, and continuing through January 28, 1969. It is a simultaneous exhibition of Mr Antunez's works with the Museum of Modern Art, Tel-Aviv, Israel. The exhibition was organized for the museums by Marion B. Couturier of Stamford.

This exhibition was made possible through the generous loans of the many collectors of Mr Antunez's paintings. A few among them include: Mr & Mrs Booth Hemingway, Leonard Bernstein, Dr & Mrs Bell, Harry Belafonte, Couturier Galerie, Mr & Mrs H.R. Shepherd and many others.

A retrospective is always fascinating, for it shows the continuing development of the artist. Mr Antunez's works are even more remarkable, for anticipating almost every current art trend (by about 10 years) his work is imitated by many today. For many years (and this is obvious from the very early works in the fifties to the mid sixties) ANTUNEZ'S world was poetically and lyrically rendered. Undulating shapes, Andean landscapes, occasionally horses are subtly rendered in these exquisitely painted works. It is only upon close study and examination that the depth and shapes of his canvases are discernable, for at the first cursary glance one is overwhelmed by the color and rythm of his landscapes. It is in the past four years that he has chosen to return to a style (which influenced him once before, in the early 50's). The Museum of Modern Art in NY owns one of his paintings from this period. The influence the artist feels most strongly today, is the anonymity and often aimless rush of the

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masses (in New York or other cities). These works are haunting portraits of our time. "The game of Life"—be it a ball field or a conference room.

The exhibition was selected with care, but at the same time is large enough to leave an unforgettable understanding of the works of NEMESIO ANTUNEZ. He is considered one of the "greats" of our time by many collectors and art critics, and rightly so. An extremely fine painter, his subjects are valid, universal and humanitarian, an important spokesman of our century. One can continue to discover new facets and dimensions in all his works, forever.

A brief summary of some exhibitions and collections are as follows:

1950-1965 over 30 one man shows in galleries around the world including Galerie Cruz, Paris; Bonino, NY; Washington D.C; Santiago; Colombia, Galerie Couturier; etc; In the past 4 years he has had 10 one man Museum shows: including Museo de Belles Arte, Mexico D.F.; Guetemala; Colombia; Muenchner Kunsthalle; Stuttgart, Germany; Zurich; Tel-Aviv etc. His works are included in the permanent collections of major Museums throughout the worls, including, ofcourse, New York.

The exhibition will continue through January 28th, and the public is invited and urged to see the work of one of the outstanding artists of our time.