The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

MEETINGS WITH VISITING DIRECTORS OF LATIN AMERICAN MUSEUMS

Location: Trustees Room, 6th Floor, 11 West 53 Street

Participants: NEMESIO ANTUNEZ

MIGUEL ARROYO HELEN ESCOBEDO ANGEL KALENBERG SAMUEL OLIVER

Museo de Bellas Artes, Caracas, Venezuela Museo de Arte Moderna, Mexico City, Mexico Museo Nacional de Artes Plasticas, Montevido, Uruguay

Museo de Bellas Artes, Buenos Aires, Argentina

Museo Nacional de Bellas Artes, Santiago, Chile

GLORIA ZEA DE URIBE Museo de Arte Moderna, Bogota, Colombia

WALTER ZANINI

Museu de Arte Contemporanea, Sao Paulo, Brazil

THURSDAY, MARCH 9, 1972

10:00 to 12:00 DISCUSSION: CULTURAL EXCHANGE

12:00 to 2:00 LUNCHEON

DISCUSSION: THE INTERNATIONAL PROGRAM OF THE MUSEUM OF MODERN ART 2:00 to 4:00

a) Evaluation of Recent Projects

ALEXANDER CALDER CARTIER-BRESSON: RECENT PHOTOGRAPHS LIBRARY OVERSEAS JOAN MIRO: 50 RECENT PRINTS NEW PHOTOGRAPHY USA SURREALISM TAMARIND: HOMAGE TO LITHOGRAPHY

b) New Projects

BRASSAI PICASSO: MASTER PRINT MAKER 20TH CENTURY INDUSTRIAL DESIGN WORD AND IMAGE

RECEPTION IN HONOR OF LATIN AMERICAN MUSEUM DIRECTORS 5:30 to 7:30



FRIDAY, MARCH 10, 1972

10:00 to 12:00 DISCUSSION: THE INTERNATIONAL PROGRAM OF THE MUSEUM OF MODERN ART

a) Future Projects

ALTERNATING EXHIBITIONS

{ AMERICAN PAINTING POP ART

SCHWITTERS LEGER

{ FUTURISM CONSTRUCTIVISM

THE ICONOGRAPHY OF THE PICTURE PRESS POSTWAR MASTERS PROJECTS SERIES LATIN AMERICAN CINEMA ANTHROPOLOGICAL CINEMA

b) New Suggestions

Exhibitions and projects for circulation in Latin America.
Latin American themes to be considered for exhibition in North America.
Latin American artists appropriate for MOMA's collection.

c) Organizational Problems

Communications
Transportation
Customs Procedures
Etc.

12:00 to 1:00 SLIDE PRESENTATION: RECENT ART IN LATIN AMERICA

