

November 8, 1971

INTERNATIONAL PROGRAM

PROJECT PROPOSAL

TITLE: MARCEL DUCHAMP: READY-MADES, DRAWINGS, PRINTS, ETC.

PROPOSED BY: Kynaston L. McShine

DESCRIPTION:

Marcel Duchamp's influence on the twentieth century is rivalled only by that of Matisse and Picasso.

While to the public at large his more recent output seemed negligible, Duchamp worked on a great many etchings, drawings, book designs, posters, as well as a number of lesser known objects.

During the last ten years in keeping with his Dadist spirit he authorized replicas to be made of a number of his earlier ready-mades.

"The Large Glass" was also very carefully reproduced and a full-scale replica of it might also be available along with explanatory material of the imagery.

Most of the loans for this exhibition would come from the Galleria Schwarz in Milan and from the Museum's collection.

The exhibition could also include photographs of works no longer existing, portraits and photographs of him by other artists and other relevant documents. The four important early Surrealist films in which he participated could also accompany the exhibition.

This exhibition would be an opportunity to present aspects of the work of this great master to the Latin American public.

SCHEDULE: Latin America - Dates to be determined.

STATUS: First proposal to Latin American Sub-Committee, November 8, 1971