

INTERNATIONAL PROGRAM: CURRENT AND PROPOSED SCHEDULE, 1971-1974
 Fall meeting of the International Council, November 1971

SCHEDULED 1971-72

EUROPE	LATIN AMERICA	AUSTRALASIA	AFRICA AND NEAR EAST	INCOMING EXHIBITIONS
The Classic American Film Dorothea Lange New Photography USA I The Photographer's Eye Twentieth Century Engineering Word and Image	✓ Alexander Calder Brassai Cartier-Bresson ✓ Miro: 50 Recent Prints New Photography USA II ✓ Surrealism ✓ Tamarind: Homage to Lithography <i>✓ Chile</i>	100 Master Drawings		* Projects * Universitas Project

1972-3

* 100 Master Drawings (Exchange Project)	Picasso: Master Printmaker Word and Image <i>mada</i>	* Activities of the American Avant-Garde Bill Brandt * Modern Prints of the West Surrealism Twentieth Century Engineering The Classic American Film		African Textiles * Projects
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1973-4

* Drawn in America	Iconography of the Picture Press * Pop Art * Recent Works on Paper * The New American Painting Twentieth Century Industrial Design <i>11 u</i>	* Drawn in America Iconography of the Picture Press Picasso: Master Printmaker * Sculpture of the Twentieth Century Cast in Bronze		
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UNSCHEDULED

Exchange of Museum Collections * Latin American Masters	* Alternating Exhibitions Artists in Residence Program * Marcel Duchamp * Latin American Masters Postwar Masters <i>1, 3</i>	Artists in Residence Program * Alternating Exhibitions	African Film Workshop American Exhibition for Israel Artists in Residence Program Overseas Library Program, Africa	* African Film Cycle Anthropological Cinema Australian Project Czech Photography Japanese Photography * Latin American Masters Latin American Film Cycle Exchange of Museum Collections
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*Proposed Projects