The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

June 21, 1971

CHRONOLOGICAL LISTING OF EXHIBITIONS CIRCULATED IN LATIN AMERICA BY THE MUSEUM OF MODERN ART

- A. Exhibitions circulated before the establishing of The International Program
 - 1941 LA PINTURA CONTEMPORANEA NORTEAMERICANA
 Argentina, Uruguay, Brazil, Colombia, Venezuela, Mexico, Chile,
 Peru, Ecuador
 - 1941 U.S. REPRESENTATION
 Guatemala, National Fair
 - 1943 ROAD TO VICTORY Uruguay, Colombia
 - 1943 UNITED HEMISPHERE POSTERS Cuba
 - 1943-45 BRAZIL BUILDS Mexico, Brazil
 - 1944 100 YEARS OF PORTRAIT PHOTOGRAPHY Mexico
 - 1944 NEW SILK SCREEN COLOR PRINTS I Mexico
 - 1944 PICASSO Mexico
 - 1945 NEW DIRECTIONS IN GRAVURE: WILLIAM STANLEY HAYTER AND STUDIO 17 Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Uruguay, Venezuela
 - 1947 TWO CITIES: PLANNING IN NORTH AND SOUTH AMERICA Peru
 - 1951 U.S. REPRESENTATION
 Brazil, I Bienal, São Paulo

- B. Exhibitions circulated under The International Program of The Museum of Modern Art
 - 1953-54 BUILT IN U.S.A.: POSTWAR ARCHITECTURE Brazil
 - 1953 U.S. REPRESENTATION
 Brazil, II Bienal São Paulo
 - 1954-60 THE AMERICAN WOODCUT TODAY Brazil, Uruguay, Peru, Chile
 - 1954 U.S. REPRESENTATION
 Venezuela, 10th Inter-Americana Conference
 - 1955 THE FAMILY OF MAN
 Cuba, Venezuela, Chile, Uruguay
 - 1955 U.S. REPRESENTATION
 Brazil, III Bienal, São Paulo
 - 1957-58 LATIN AMERICAN ARCHITECTURE SINCE 1945 Mexico, Cuba, Venezuela
 - 1957-58 THE SKYSCRAPER U.S.A.
 Guatemala, El Salvador, Costa Rica, Colombia
 - 1957 U.S. REPRESENTATION
 Brazil, IV Bienal, São Paulo
 - 1957-60 TWENTY-FIVE AMERICAN PRINTS
 Guatemala, El Salvador, Costa Rica, Panama, Colombia, Ecuador
 Peru, Bolivia
 - 1959 U.S. REPRESENTATION
 Brazil, V Bienal, São Paulo
 - 1959 YOUNG AMERICAN PRINTMAKERS Mexico, Guatemala
 - 1960 U.S. REPRESENTATION
 Mexico, II Bienal Interamericana
 - 1960 U.S. REPRESENTATION
 Argentina, International Exhibition of Modern Art, Buenos Aires
 - 1961 U.S. REPRESENTATION
 Brazil, VI Bienal, São Paulo
 - 1962-63 ABSTRACT WATERCOLORS AND DRAWINGS: U.S.A.
 Venezuela, Brazil, Argentina, Uruguay, Chile, Peru, Ecuador,
 Colombia, Panama, Mexico

1964	HANS HOFMANN Argentina, Venezuela			
1964	THE TWENTIETH CENTURY HOUSE Mexico			
1964–65	JOSEF ALBERS: HOMAGE TO THE SQUARE Venezuela, Uruguay, Argentina, Peru, Brazil, Ecuador, Colombia, Chile, Mexico			
1964-65	JACQUES LIPCHITZ: BRONZE SKETCHES Argentina, Chile, Venezuela, Peru			
1964–65	ROADS Guatemala, El Salvador, Costa Rica, Colombia			
1965	LETTERING BY MODERN ARTISTS Argentina, Puerto Rico, Brazil, Peru, Chile, Venezuela			
1965–69	VISIONARY ARCHITECTURE Brazil, Venezuela, Colombia, Ecuador, Peru, Chile			
1966	SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN AND SAMUEL A. MARX COLLECTION Mexico			
1966–68	CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS Argentina, Uruguay, Chile, Bolivia, Peru, Ecuador, Colombia, Venezuela, Panama, Costa Rica, Honduras, Nicaragua, Puerto Rico			
1967–68	ROBERT MOTHERWELL: WORKS ON PAPER Argentina, Venezuela, Colombia, Mexico			
1968	CEZANNE TO MIRO Argentina, Chile, Venezuela			
1968	DRAWINGS BY ARSHILE GORKY Argentina, Venezuela, Colombia, Mexico			
1968	WORD AND IMAGE Mexico			
Exhibitions currently in circulation (tours incomplete)				
1969-72	TAMARIND: HOMAGE TO LITHOGRAPHY Brazil, Argentina, Uruguay, Chile, Peru, Ecuador			
1969-72	CARTIER-BRESSON: RECENT PHOTOGRAPHS Puerto Rico, Brazil			
1969-72	NEW PHOTOGRAPHY U.S.A. Uruguay, Brazil, Argentina, Venezuela, Colombia			
1970-71	ALEXANDER CALDER Colombia, Uruguay, Argentina			

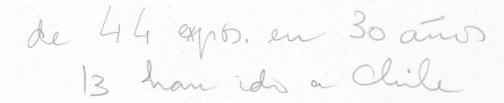
C.

D. ART IN EMBASSIES, LATIN AMERICA

Peru	November, 1961	-	March, 1963
Colombia	January, 1963		June, 1964
Mexico	July, 1964	-	December, 1964
Mexico	February, 1965	_	July, 1966
Mexico	February, 1968	-	August, 1970
Chile	May, 1968	_	July, 1970

E. CHRONOLOGICAL LISTING OF EXHIBITIONS HELD AT THE MUSEUM OF MODERN ART, INCLUDING WORK FROM LATIN AMERICA:

1931-2	DIEGO RIVERA
1933	COLOR REPRODUCTIONS OF MEXICO FRESCOES BY DIEGO RIVERA
1933	AMERICAN SOURCES OF MODERN ART (AZTEC, MAYAN, INCAN)
1940	TWENTY CENTURIES OF MEXICAN ART
1940	MEXICAN CHILDREN'S ART
1940	PORTINARI OF BRAZIL
1942	NEW ACQUISITIONS: LATIN AMERICAN ART
1942	MEXICAN COSTUMES BY CARLOS MERIDA
1943	BRAZIL BUILDS
1943	FACES AND PLACES IN BRAZIL: PHOTOGRAPHS BY GENEVIEVE NAYLOR
1943	THE LATIN AMERICAN COLLECTION OF THE MUSEUM OF MODERN ART
1943	RECENT ACQUISITIONS: MAY DAY SKETCH BOOK OF DIEGO RIVERA;
	SOVIET POSTERS
1944	MODERN CUBAN PAINTERS
1954	ANCIENT ARTS OF THE ANDES
1956	LATIN AMERICAN ARCHITECTURE SINCE 1945
1957	MATTA
1961-2	OROZCO: STUDIES FOR THE DARTMOUTH MURALS
1967	LATIN AMERICAN ART 1931-1966



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EXHIBITIONS PROPOSED FOR FUTURE CIRCULATION

1971-72	SURREALISM
1971-72	BRASSAI
1971-72	MIRO PRINTS
1972-73	20TH CENTURY INDUSTRIAL DESIGN
1972-73	WORD AND IMAGE
1972-73	THE PASSIONATE YEARS
1973	PICASSO: MASTER PRINTMAKER

