

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Descriptive Sheet

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## PICASSO: MASTER PRINTMAKER

An exhibition circulated under the auspices of the International Council of the Museum of Modern Art.

A selection of one hundred prints from the Museum's exhibition Picasso: Master Printmaker. Among the most important printed works of modern art's acknowledged genius are some of the "Saltimbanque" etchings, the Minotauromacy of 1935 and several linocuts of the 1960's. Book illustrations are also included in this survey. All aspects of the classic and innovative techniques which Picasso used to create an oeuvre of almost 2000 prints are to be exhibited.

CONTENTS: Approximately 100 prints.

- COSTS:
1. A rental fee of \$2500 as a share towards the general expenses of assembly preparation, packing, framing, insurance, etc., to be paid to the Museum of Modern Art.
  2. Transportation. Each participant must cover the expenses of transporting the exhibition from its previous place of showing. Air transportation is a mandatory condition of rental.
  3. Local expenses including customs clearance charges, installation costs, publicity, etc, are also the responsibility of the exhibitor.
  4. Participants are at liberty to publish their own catalogue for which we would supply a selection of photographs and text. If you decide to print a catalogue, the Museum requires 12 complimentary copies for departmental distribution.
  5. Photographic Record. At the participants expense, the Museum of Modern Art for presentation to the International Council also requires:
    - a. 8 to 10 35mm. transparencies of visitors viewing the installation.
    - b. 5 to 7 black-and-white installation photographs measuring 8 x 10 inches.

INSURANCE: The exhibition will be fully insured during transit and for the entire duration of each showing under our regular Fine Arts Policy.

AVAILABILITY: Australia and/or Latin America from January, 1973, through December, 1973.