

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Descriptive Sheet
ICE-F-155-71
March 2, 1971

JOAN MIRO: FIFTY RECENT PRINTS

An exhibition circulated under the auspices of the International Council of the Museum of Modern Art.

Discussing Joan Miro, Riva Castleman, Assistant Curator for Prints and Illustrated Books at the Museum of Modern Art, New York, and director of the exhibition, says, "...the work of Miro represents the essence of 'modern art'. His personal idiom has emerged from a symbolism developed during his early association with the Surrealist movement. He has developed a calligraphy of decorative images which appeals to our most primitive yearnings for communication." The exhibition includes fifty etchings executed by Miro preceding his 75th birthday in 1968, and following his first trip to Japan in 1966. Miro there found his distinct Oriental affinities reinforced and revitalized, and the heavy black lines in many of his subsequent prints confirm this influence.

CONTENTS: 50 prints

- COSTS:
1. A rental fee of \$1,000 as a share towards the general expenses of assembly preparation, packing, framing, insurance, etc. to be paid to the Museum of Modern Art.
 2. Transportation. Each participant must cover the expenses of transporting the exhibition from its previous place of showing. Air transportation is a mandatory condition of rental.
 3. Local expenses including customs clearance charges, installation costs, publicity, etc. are also the responsibility of the exhibitor.
 4. Catalogue production.
 - a. Participants are at liberty to publish their own catalogue for which we would supply a selection of photographs and text. If you decide to print a catalogue, the Museum requires 12 complimentary copies for departmental distribution.
 - b. The Museum of Modern Art publication, JOAN MIRO: FIFTY RECENT PRINTS, is available from the Museum's Publication Sales Department on application to Miss Gertrude Sojcher at 10¢ per copy.
 5. Photographic Record. At the participants expense, The Museum of Modern Art for presentation to the International

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Council also requires:

- a. 8 to 10 35mm. transparencies of visitors viewing the installation.
- b. 5 to 7 black-and-white installation photographs measuring 8 x 10 inches.

INSURANCE: The exhibition will be fully insured during transit and for the entire duration of each showing under our regular Fine Arts Policy.

AVAILABILITY: Latin America; September 1971 through September 1972.