

London July 12 - 80

Dear Brigitta.

Three days ago a truck arrived to the door of my studio with the two cases containing the survivors of the Tour in Sweden !!

I have been researching my papers and lists and I realize that the following paintings have been left in Sweden -

#	Painting Title	Year	Dimensions	Price
2 -	① Road to Macchu Pichu	78	127 x 102	kr 10.000
7 -	② Take the Highway	78	92 x 60	5.000
14 -	③ Neruda	79	60 x 60	prop. E. Edstan
21 -	④ Andean love	79	80 x 80	—
23 -	⑤ Bed in the Sunset	79	92 x 60	5000
27 -	⑥ The blue bed	79	92 x 65	5.000
30	⑦ Lime bed	79	92 x 64 1/2	6.000
34	⑧ Midnight lift	76	92 x 60	4.500
42	⑨ Tango on the grass	79	25 x 25	1.500

Plus, four small paintings I sent to you by mail at your request - IT was a group of 6 I received 2 of them with the cases -
 this are the four:

#	Painting Title	Year	Dimensions	Price
7 Upper list	① Bed in the wind	79	25 x 25 ?	1500 ?
10	② Sunny Tango	79	25 x 25 ?	1500 ?
11	③ Tango on the terrace	79	25 x 25 ?	1500 ?
12	④ Tango in Valuo	79	25 x 25 ?	1500 ?

FINA
 NEMESIO
 ARTIST

This make a total of 13 paintings left in the bag - sold or at deposit in your gallery - Am I right? -

Dear Brigitta!! why don't you ever write? you don't like it? but please send at least a cold list of events and decisions -

When we talk last time on the phone - you told me you want to keep 5 paintings to show at the gallery, as I need those paintings anyone to send to the Nov. exhibition in the Museum in Mexico, I said "keep three smalls" - well, now I have a problem to ask you for 3 paintings I consider very important in the whole of my work -

- ① Road to Machu Picchu
- ② The blue bed
- ③ Lime bed I need

them for Mexico I you had tell me you want to keep them I will have said: "NO BRIGITTA IMPOSSIBLE" - but as there is no communication things unfortunately get mixed up - After that

I don't have
your home
telephone.

last telephone call I have been calling
you ^{many times} but no answer from the gallery
you certainly took your well earned
vacations, but you forgot to send a list
of works sold, how much money I
have in your hands? paper clippings
list of painting you want to keep at
the gallery etc. - communication - you
left me in the blue, an old man
in the blue - without a balance of tour you organize

paintings
the sum
editions of three subjects: Tamps - bed - to
so they will be here at my return from
printing of ask -
white

I am in trouble because I have
to tell you I need all those paintings
here in London - I think you will
understand, in Mexico its an important
exhibition, I need all of them to choose
from - the three, I specially care about, and
also the big ones left in fothe boy -

I don't like to be without news - I am
extremely grateful of your initiative
but I have been worrying because of your
silence - I trust you ^{and} I know you did
your best but why not give me news?
for me as you must understand is
very important - to know what is happen-
ing - My idea was to have everything in order before
our vacations - I still don't know the results I send
you the results of my research in my papers -
Please "pool yourself together" and write me - We will
be back the 4 of August - Send all the large

EMERSON
NEMESTO
MUNOZ