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November 17, 1977

Mr. M. L. Cohen, President
Genesis Galleries Ltd.
41 East 57th Street
New York, N.Y. 10022

Dear Michael:

Per your request, this is to confirm that I have purchased the following four paintings for \$4,000 by Nemesio Antunez with the purpose in mind of giving them to well-established museums in the United States:

- . Black Observatory, 1968, 121x91 cm.
- . Playground, The Wall, 1966, 100x125 cm.
- . Underground Playground, 1967, 126x95 cm.
- . The Andes In The Background, 1972, 141x104 cm.

As I mentioned to you several times, I am doing this because of my belief that Antunez is very important in the evolution of contemporary Latin American art. I was first shown his work in Caracas by Clara Sujo in 1973, and have felt this way ever since.

With kind regards,

Sincerely,



Joseph P. Carroll

JPC:mj