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L A T I N

A M E R I C A N

P A I N T E R S

Department of Art / Student Activities Board

State University of New York
at Stony Brook

FNA
Fundación
NEMESIO
ANTÚNEZ

NEMESIO ANTUNEZ (CHILE)

1. SLEEPING WOMAN - 1963 - 20x30 in.
2. NEW YORK, N. Y. 10001 - 1968 - 40x50 in.
3. NEW YORK, N. Y. 10002 - 1968 - 40x50 in.
4. NEW YORK, N. Y. 10003 - 1968 - 40x50 in.
5. NEW YORK, N. Y. 10004 - 1968 - 40x50 in.

(All pictures oil on canvas)

Born in Santiago, Chile, in 1918. An architect, graduated from the Universidad Catolica de Chile and Columbia University, he is presently serving as Cultural Attache to the Chilean Embassy in the United States.

FERNANDO BOTERO (COLOMBIA)

Born in Columbia in 1932. He studied in Italy, France, and Spain. He exhibited all over the world and has received 8 major awards. Absolutely apart from any kind of international trends, he is essentially a painter with a tremendous sense of humor.

1. MOTHER SUPERIOR - 1967 - 31x29 in. oil on canvas
2. THE BICYCLE RIDE - 1967 - 71x60 in. oil on canvas
3. OUR LADY OF NEW YORK - 1966 - 77x71 in.
oil on canvas
4. INITIAL DRAWING FOR OUR LADY OF NEW YORK - 1966 -
12 3/4 x 12 3/4 in. pencil
5. ST. GEORGE AND THE DRAGON - 1966 - 55x61 in.
oil on canvas

1, 2, 3, & 5

Lent by Mr. and Mrs. Paul S. Newman

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Lent by Miss Lisa Summer Newman

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JOSE ANTONIO FERNANDEZ MURO
(ARGENTINA)

Born in Spain in 1920. Settled in Argentina in 1938, he has lived since 1964 in New York. He employs frottage or embossed rubbings in metal foil of industrial products integrated into pictures overpainted with luminous color.

1. LUAMBA - 1966 - 36x44 in.
2. A TASTE OF SILVER - 36x44 in.
3. KAI-HUI - 48x60 in.
4. DISPOSAL OF TWO CIRCLES - 48x60 in.
5. BETWEEN TWO AXIS - 48x60 in.

(All pictures frottage on canvas)

MARIA LUISA PACHECO (BOLIVIA)

1. KINESIS - 1967 - 50x50 in.
2. CERROS - 1967 - 40x50 in.
3. BLANCO - 1968 - 41x36 in.
4. TOTEM - 1968 - 50x46 in.
5. CUSPIDES - 1968 - 48x40 in.

(All works mixed media on canvas)

Born in Bolivia. Her oils and mixed media depict the loneliness of the Andes and Bolivian Altiplano. She has been awarded a number of internationally important prizes and fellowships.

Art Gallery

Department of Art
Humanities Building
Room 104

*From March 21st to
April 5th - 1968*



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