

A COMPREHENSIVE VIEW
OF LATIN AMERICAN ART
1967

STAMFORD MUSEUM
STAMFORD, CONNECTICUT
MARCH 11 - APRIL 4, 1967

ARGENTINA. BOLIVIA. BRAZIL.
CHILE. COLOMBIA. GUATEMALA.
DOMINICAN REPUBLIC. ECUADOR.
HAITI. MEXICO. PERU. NICARAGUA.
URUGUAY. VENEZUELA.

PARTICIPATING ARTISTS...

ABURALACH, RODOLFO
ALPUY, JULIO
ANTUNEZ, NEMESIO
BERNI, ANTONIO
BONEVARDI, MARCELO
BOTERO, FERNANDO
CAMNITZER, LUIS
CASTAGNA, ALBERTO
CASTELAR, EMELIO
CASTILLO, JOSE
DE LAMONICA, ROBERTO
DE LA VEGA, JORGE
DOWNEY, JUAN
GELIUS
GERZSO, GUNTHER
GOMEZ-QUIROZ, JUAN
GRILLO, SARAH
KRAHN, FERNANDO
LOPEZ-LOZA, LUIS
MATTA
MAZA, FERNANDO
MORALES, ARMANDO
MORALES, HONORIO
MORERO, GABRIEL
MURO, FERNANDEZ
NOE, FILIPE
NUNEZ, GUILLERMO
ORTUZAR, CARLOS
PACHECO, MARIE
PENALBA
PORTER, LILIANE
QUERIDO, ZITA
RAMIREZ, EDUARDO
RAYO, OMAR
REBOLLEDO, HERRERA
SILVA, CARMEN
TORNERO, GOMEZ
TROUILLOT, DANIEL
VIAL, IVAN
YRRARAZAVAL, RICARDO

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INTRODUCTION...

The Latin American countries are emerging ever increasingly as the most important art centers of the world. Their cultural heritage, technical training, and individuality of expression, makes their work outstanding. In a world where mediocrity and conformity influence the majority, the Latin Americans with their free and unspoiled approach are indeed a major force. Many of the artists are directly influenced by the legends of their countries. These legends are an integral part of their lives, the expression thereof a natural one. All of the artists without exception in this exhibition, have had thorough art, as well as highly intellectual, education.

This exhibition includes a variety of media. A total of over 40 artists with 80 works are represented. An entire room of prints show the caliber and techniques which make the Latin American print-making the foremost in the world. Paintings, drawing, sculpture and objects are, of course, included.

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M. Couturier

ABURALACH, RODOLFO (Guatemala)

Aburalach changed from architecture to painting. Came to U.S. on fellowship. Has had 7 one-man shows and participated in numerous group shows including currently in Philadelphia Museum Show. His work is owned by numerous private collectors, Museum of Modern Art, N.Y.; Sao Paulo, Brazil; Washington, D.C.; and Guatemala.

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|----|---------------------------|---------|---------|-----|
| 1. | "The Shrine" | ink | 30 x 40 | 600 |
| 2. | "Life Image" | ink | 30 x 40 | 600 |
| 3. | "Mysterious Eye Series I | etching | | 275 |
| 4. | "Mysterious Eye Series II | etching | | 250 |

17

ALPUY, JULIO (Uruguay)

His preoccupation, structure - the sense of Ma teria: form and idea should be related in such a way as to achieve a perfect synthesis. He was with the Workshop of Torres Garcia in New York for many years.

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|----|--------------|------|---------|-----|
| 5. | "Genesis" | wood | 24 x 16 | 300 |
| 6. | "Genesis II" | wood | 36 x 20 | 350 |

ANTUNEZ, NEMESIO (Chile)

Studied architecture in Santiago. Later assistant to Hayter in N.Y. and Studio 17; his unusually lyric work combines undulating shapes and brilliant landscapes with hidden figures, which come into focus only upon true discovery of the painting. In numerous museum and private collections throughout the world and a mural at United Nations.

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|----|--------------------|-----|---------|-----|
| 7. | "Una Manana" | oil | 30 x 40 | 500 |
| 8. | "Andean Landscape" | oil | | 600 |

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BERNI, ANTONIO (Argentina)

Studied in Paris with Friesz - Influential figure in Argentina - his style and subject matter change constantly. With his large embossed intaglio prints, he produces striking embossed designs.

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|-----|--------------------|----------|-----|
| 9. | "Ramona in Spain" | intaglio | POR |
| 10. | "Ramona in Street" | intaglio | POR |
| 11. | "Ramona in Show" | intaglio | POR |

BOTERO, FERNANDO (Colombia)

Has studied and exhibited all over the world. Most recently Cincinnati Museum of Art and the Philadelphia Latin America Show. His style is distinctive; he is preoccupied with massive volumes which are emphasized by exaggerated shapes.

12. "St. George and the Dragon 55 x 61
collection of Mr. & Mrs. Paul S. Newman

BONEVARDI, MARCELO (Argentina)

Studied architecture in Argentina. In 1958 obtained Guggenheim fellowship to the U.S. Since 1956 has had yearly one man shows. Among the prizes - 1956 "Prize Director Generale de Belles Arte" Argentina. 1966 Prize Ministry of Foreign Affairs. Collections: (partial list) N. Y. U. Philadelphia Museum; Museum of Modern Art, N.Y.; Museum of R.I. He is the master of pioneer of painting constructions.

13. "The Rainmaker" 50 x 70 2200

CAMMITZER, LUIS (Uruguay)

Collection Museum of Modern Art; Metropolitan Museum, N.Y.; Chile; Europe. One of the founders of Graphic Workshop, believes in the importance of the print as an art expression.

14.	"The Anonymous"	print sculpture	120
15.	"The Anonymous"	double-sided	120
16.	"The Anonymous"	double-sided	120
17.	"Anonymous"	plastic	200

CASTELAR, EMELIO (Brazil)

His preoccupation is with space.

18.	"Composition"	mixed media 30 x 36	NFS
Collection Brazilian Institute N.Y.U.			

CASTILLO, JOSE (Venezuela)

Cofounder of Graphic Workshop. Director of Venezuelan Pavillion N.Y. World's Fair. First Prize Inter-American Biennale of Chile.

19.	"Untitled"	print	POR
20.	"Speed"	print	POR
21.	"Plastic Construction"	print	POR
22.	"Untitled"	print	POR

CASTAGNA, ALBERTO (Argentina)

Hard edge allegories in a variety of media, painted in brilliant colors. Included in exhibition - "Magnet N.Y." and several one man shows.

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CASTAGNA, ALBERTO CONTINUED

23.	"Jungle"	acrylic	30 x 40	250
24.	"Landscape I"	pastel	8 x 10	30
25.	"Landscape II"	pastel	8 x 10	30
26.	"Landscape III"	pastel	8 x 10	30

De LAMONICA, ROBERTO (Brazil)

One of the masters of contemporary printmakers. Has had numerous one man shows internationally, and is currently in Philadelphia Museum Show.

27.	"Wha"	print		125
28.	"Go Go Print"	print		125
29.	"St. Patrick's Day"	print		125

De LA VEGA, JORGE (Argentina)

Originally trained as an architect. De la Vega started exhibiting his paintings in 1946. He is one of the chief exponents of "New Figuration"; and his studies of people and motion have taken on a new dimension since his stay in the U.S. in numerous collections both here and abroad.

30.	"Mardi Gras"	acrylic	77 x 63	1500
31.	"You are Welcome"	"	20 x 30	500
32.	"Plexiglass Family"	print	16 x 12	250

DOWNEY, JUAN (Chile)

Studied architecture, then turned to print making with Hayter in Paris. Has illustrated several books - one in this exhibition. Currently as well as printmaking, Mr. Downey is working with illuminated constructions, one of which is on loan in the Philadelphia Museum.

GOMEZ-QUIROZ, JUAN (Chile)

Guggenheim fellowship to U.S. 1966. Fine draftsmanship and excellent color and composition make his plastic structures exceptionally well balanced works. His intaglio prints are also of exceptional quality and imagination. Museum collections: (partial list) Metropolitan, Modern Art, Brooklyn, New York; Boston Museum of Fine Arts, etc.

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|-----|--|----------------------|-----|
| 38. | "Machine to Bring God Back from Mexico City" | plexiglass & acrylic | 600 |
| 39. | "Mechanical City" | plexiglass & acrylic | 600 |
| 40. | "4 Structures" | intaglio print | 75 |
| 41. | "Mechanical Structure" | intaglio print | 75 |

KRAHN, FERNANDO (Chile)

Sensitive and highly detailed drawings characterize his work. Well known for his delicate cartoons, published in the New York, Reporter, etc.

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|-----|------------------|--------|---------|-----|
| 42. | "Kind Monster I" | enamel | 36 x 36 | 350 |
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LOPEZ-LOZA, LUIS (Mexico)

Young artist who has won several prizes in the last few years. Represents Mexico at the Expo '67 in Montreal.

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| 42a. | "Turular #I" | oil | 67 x 16 | 900 |
| 43. | "Walky Talky" | oil | 44 x 57 | 1200 |
| 44. | "Series of the Time" | print | | 30 |
| 45. | "Series of the Time" | print | | 30 |
| 46. | "Please be seated" | wood | | POR |

MATTA (Chile)

One of the best known and internationally influential artists from Latin America. First studied architecture and in 1934 went to Paris to work with Corbusier. By 1937 he had completely abandoned architecture and joined a group of artists with Joan Miro, Max Ernst. From 1938 to 1948 worked with Duchamp and Yves Tanguy. Starting as a surrealist, his work is now largely non-figurative with metaphysical overtones. He strongly objects to "man's conditioned actions and reactions". 1957 had retrospective exhibition at Museum of Modern Art, New York.

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|-----|-------------------------------|-------|--------|------|
| 47. | "Sentiments et re-sentiments" | 20x26 | crayon | 1000 |
| 48. | "Les Paresseuses" | 20x26 | crayon | 1000 |

MAZA, FERNANDO (Argentina)

Came to U.S. to study printmaking. Since 1963 his main expressions are wood constructions covered by painted canvas. His inter-relating flat canvases and constructions give a feeling of demolition and reconstruction. Numerous exhibitions and permanent collections include Museum of Modern Art and Metropolitan.

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|-----|----------------|-------------|-----|
| 49. | "Construction" | mixed media | por |
| 50. | "Construction" | drawing | por |

MORERA, GABRIEL (Venezuela)

Has lived in Spain and France since 1954. Numerous international one man and group

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MORERA - CONTINUED

shows, including Salon Oficial; 3 Centuries y Venezuelan painting, Etc.

51. "Opus" 40x30 mixed media 350

MORALES, ARMANDO (Nicaragua)

Since 1959 has had 6 one man shows and has been included in numerous group exhibitions, "Emerging Decade" at Guggenheim in 1966. In 1954 won first prize for Latin America at the 5th Bienal in Sao Paulo. His work, very often combining paint and collage, is well composed abstractions in somber colors of unusual subtlety. Twice winner of Guggenheim Fellowship. His work is owned by the following museums: Museum of Modern Art, Guggenheim, New York; Museum of Contemporary Art, Sao Paulo and other museum and private collections.

52. "Painting" 50x40 mixed media 1500

MORALES, HONORIO (Argentina)

Won prize in 1965 at the International Exhibition in Torcuato Di Tella. Has just returned from Paris where he won several prizes including "Imaginary Vision of Israel" and "Prize George Braque"..Won Guggenheim Fellowship. His strong colors and bold patterns are readily understood.

53. "My Blue" 32x46 acrylic 300

54. "Zinc Print" 16x16
printboard 200

MURO, FERNANDEZ (Argentina)

Lived in Madrid and Paris for two years. 1948-1957 traveled in U. S. and Europe under UNESCO sponsorship. Won Gold Medal World's Fair Brussels; National Prize Guggenheim International Award; First Prize, Arte de America y Espana. Since 1944 long series of one man and group shows; included in the permanent collection of 12 major museums throughout the world. A startling diversity of subtle textures, emphasized by embossed rubbings and glowing color account for his importance in art on an international level.

55. "Silver Squares" mixed media 1100

NOE, LUIS FELIPE (Argentina)

Has been member of the group Deira since 1960. His work is definitely "Art Nouveau" and he has participated in over 50 international exhibitions since 1959. In 1965 The Museo de Arte Moderno gave him a one man show. His fascinating use of mirrors and objects make his work unique.

56. "X - Choir and You" mixed media 700

57. "Nude Descending the Stairs"
print 90

58. "Captured Nude" print 70

NUNEZ, GUILLERMO (Chile)

After studying at the National University of Fine Arts, Nunez went to Paris and continued there. In 1965 he won first prize at the salon of Young Artists. In the past few years he has had one man shows in museums in the U.S. and South America and the Bienal. His

NUNEZ, GUILLERMO - CONTINUED

abstractions, based often on biological symbolism, give evidence of vivid imagination, an excellent command of color and balance. In Guggenheim Exhibition (and collection) "Emerging Decade".

59. "From Within" oil 30x40 400
(Courtesy Galerie Couturier)

ORTUZAR, CARLOS (Chile)

After having won a Fullbright Fellowship to the U.S. in 1964, he returned to Chile. He has exhibited at the Biennale of Paris, Biennale of Sao Paulo, Yale, Latin American Expo, to name a few. His work is directly inspired by the legends of the Chilean Indians. His lyrical narration in a variety of media has technical perfection and mysticism.

60. "Thrauco" 20x30 mixed media 225
61. "Thrauco Technilogicoi" 36x44 375
(Courtesy Galerie Couturier)

PACHECO, MARIE LUISA (Bolivia)

She has widely exhibited in the Americas and abroad. Her strong compositions are a combination of collage and a masterful command of color and technique. Currently has Museum Show in Venezuela.

62. "Fixtures of a Landscape" 20x30 collage & oil 600

PENALBA, ALICIA (Argentina)

Penalba has been working in Paris since 1948. Her renown as one of Argentinas foremost sculptors is universal. Her superbly balanced sculptures are in bronze or stone. She is in the permanent collection of 17 museums throughout the world including Albright-Knox, Buffalo; Dallas Museum, Texas; Cleveland Museum of Art; Carnegie Institute, Pa. Since 1953 has had numerous one man shows, and participated in over 30 international exhibitions. Won the International Sculpture Prize in 1962 at the 6th Biennale of Sao Paulo.

63. "Sea Fruits" 7-3/4 x 7 1/2
bronze 1200
(Courtesy Gallery Bonino)

PORTER, LILLIANA (Argentina)

Studied print making in Mexico (University of Ibero-Americana) and Pratt Graphic Center. One of the cofounders of New York Graphic Workshop. Since 1959 has had over 14 one man shows, and has had work in International Exhibitions in North and South America. In 1965 won Acquisition Prize at Biennale of Chile. Her prints are technically perfect and portrait series are humorous (art nouveau) works.

64. "Nobody's Portrait I" print 200
65. "Nobody's Portrait II" print 200

QUERIDO (Brazil)

Studied in Europe and Brazil. Since 1957 has been in numerous exhibitions in museums and galleries in the Americas. Her work is in the

QUERIDO- CONTINUED

permanent collections of the Rose Museum, Mass; Museu de Arte Moderno, Rio de Janeiro and Sao Paulo, Brazil; MOMA; Lincoln Center (partial list). Her work concerns "Life, Light and Space" and by sparsely covering her canvases and the use of harmonious colors, she creates the illusion of motion.

66. "New Planets IV" oil 28x36 750

RAMIREZ, EDUARDO (Colombia)

Ramirez studied painting at the Universidad Nacional of Colombia and Escuela de Bellas Artes in Bogotá. He is considered to be the originator of abstract art in Colombia. Since 1950 his main concern is with "pure geometric forms". He organizes these shapes in brilliantly equilibrated relief compositions, in wood or plastic, entirely in white or white accented sometimes with black.

67. "Black and White Relief"
wood 1800

68. "Horizontal Window"
wood 1600

RAYO, OMAR (Colombia)

Began as an illustrator at 19, but later turned to painting. After studying graphics for 2 years (on a fellowship) in Mexico, came to the U.S. for a one man show at the Pan American Union in 1961. Since 1954 had numerous one man shows in Latin America. His white uninked intaglio prints are in the

RAYO - CONTINUED

permanent collections of Museum of Modern Art, Metropolitan Museum and others in the U.S. His hard edge paintings achieve their optical effects through the use of odd shaped canvases and canvas covered constructions.

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| 69. | "Trip to Rio" | 40x40 | acrylic | 1200 |
| 70. | "Granada" | 26x26 | acrylic | 600 |
| 71. | "Tired Tower" | | intaglio print | 180 |
| 72. | "Aromis Toy" | | intaglio print | 180 |

REBOLLEDO, HERRERA (Peru)

Studied en la "Escuela Nacional Superior de Bellas Artes in Lima, then later at the workshop of Juan Elespuru. Since 1964 this young artist (born 1944) has been included in several major group shows, and won first prize in "Escuela Nacional se Bellas Artes"; Beca de Pintura Francia, and several honorable mentions. In 1966 one man show at Art Center in Lima. Preoccupation with space and matter and an unusually fine feeling for composition and color make his paintings fine aesthetic works.

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| 73. | "Espacio y Materia" | | | |
| | | 50x58 | oil | 300 |
| | (Courtesy Galerie Couturier) | | | |

SILVA, CARMEN (Chile)

Internationally known painter, recently winner of a Guggenheim Fellowship. Her striking composition is emphasized through her outline (in black) of all details in the painting.

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| 74. | "Orange Squeezer" | 51x40 | oil | 1000 |
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TORNERO, GONZALEZ (Chile)

Studied at school of fine arts in Santiago, Chile. Came to the U.S. on Fullbright Fellowship. Considered as one of the top print-makers of Chile. Has participated in all major print exhibitions in the Americas since 1959. Won prize New England Annual Graphic Exhibition 1965.

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|-----|---------------------------|-------|----|
| 75. | "Portrait Gallery" | print | 60 |
| 76. | "Cool World" | print | 60 |
| 77. | "Adam and Eve and Others" | print | 70 |
| 78. | "Aztec Tightrope Walker" | print | 60 |

TROUILLOT, DANIEL (Haiti)

Studied at workshop in Port-au-Prince. Considered to be one of the top experts on Haitian art. He is one of the few Haitians to express himself completely abstractly, in vivid pure colors. He is also immensely preoccupied with voodoo symbolism, and has written much about it.

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|-----|---------------|-------|-----|-----|
| 79. | "Composition" | 36x36 | oil | 350 |
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VIAL, IVAN (Chile)

For several years he lived in U.S. after having won a Guggenheim Fellowship. He is currently on the faculty of the University in Santiago. His work is in the permanent collections in museums throughout the U.S., South America and Europe. Recent exhibitions include Guggenheim Museum, Rio de Janeiro, Paris. His current work are mostly in two

VIAL - CONTINUED

colors, subtly shaded, to suggest distant quite abstract landscapes.

80. "Antarctic Landscape III"
38x44 oil 400

YRRARAZAVAL, RICARDO (Chile)

Young Chilean who has recently won international renown. Selected by the Guggenheim Museum for their permanent collection, and in their exhibition "The Emerging Decade". Winner of Guggenheim Fellowship. His monochromatic intensely colored canvases are charged with understated emotion.

81. "Ancestry" oil 600
(Courtesy Galerie Couturier)

