

PANAGRA

PAN AMERICAN AIRWAYS

PRESENT

A

GROUP EXHIBITION

OF

CONTEMPORARY CHILEAN PAINTERS

APRIL 13-30, 1966

Fundación
PEACOCK ALLEY
THE WALDORF ASTORIA
ANTUNEZ

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The beginnings of art in Chile are lost in uncertainty. However, from 1684 to the struggle for independence in 1810, there was a definite Spanish influence. French art became the current to follow with the arrival of the fashionable Parisian artist, Monvoisin, in the first half of the 19th Century. From this time on through the first quarter of the 20th Century, artists considered it essential to receive their training in Paris, and brought home with them the trends followed in Europe. But within the past forty years or so, artists have been turning more and more toward their own roots for inspiration. Among contemporary artists, the search for a truly Chilean identity is important. In general, it can be said that the artists whose works are shown here, follow in their own way the streams of abstract expressionism, restrained however by an attitude of moderation and order--an attitude that has characterized Chilean art.

--Bernard Murphy, Director,
Contemporary Arts Gallery, New York

FNA
Fundación
NEMESIO
ANTÚNEZ

NOTES

1. NEMESIO ANTUNEZ (b. 1918) "Mantel Negro" (Black Tablecloth) -- Studied architecture, also engraver and muralist. Magnifies minute aspects of real objects, in an explosive splendor of color.
2. FEDERICO ASSLER (b. 1930) "Florecimiento Tardio" (Late Flowering) -- Studied architecture; now curator, Museum of Contemporary Art, U. of Chile. He depicts through organic forms the essentials of the life process.
3. JOSE BALMES (b. 1937) "Pintura # 81" (Painting #81) -- Studied at the School of Fine Arts, U. of Chile, where he now teaches. His tragic and powerful expressionism is a testimonial of rebellion and protest.
4. GRACIA BARRIOS (b. 1932) "Figuracion #23" (Figuration #23) -- Studied School of Fine Arts, U. of Chile. Depicts human forms, couples, and families with the simplicity of the Altamira cave paintings.
5. ROSER BRU (b. 1929) "Figuras Rojas" (Red Figures) -- Studied School of Fine Arts, U. of Chile. Teaches painting at the Catholic U. of Santiago. Her studies of family life are full of feminine warmth projected in intense color.
6. JULIO ESCAMEZ (b. 1932) "Domingo" (Sunday) -- Studied at the U. of Chile; teaches at Concepcion University. Is also a muralist. With skillful draughtsmanship he depicts realistically the life of the people of Concepcion.
7. CELINA GALVEZ (b. 1936) "Vuelo #3" (Flight #3) -- also an aquarelist. Striking compositions of insect shapes in greys and browns.

8. JUAN GOMEZ-QUIROZ (b.1938) "Off Broadway '66" -- Studied at the U. of Chile, and has lived in New York for the past four years as a Guggenheim Fellow. Paints colorful abstractions of city scenes.
9. JUANA LECAROS (b. 1928) "Entierro en el Campo" (Burial in the Country)-- Both in her paintings and in her wood engravings she powerfully expresses her religious feelings in a naive style. Studied, U. of Chile
10. GUILLERMO NUNEZ (b. 1931) "No hay Tiempo Para el Olvido" (There is no Time for Forgetting) -- Studied, U. of Chile. His dramatic compositions show the violent encounter between human beings and their ideas.
11. CONSUELO ORB (b. 1945) "Flor de Aromo" (Acacia Flower) -- Studied Cathilic U. of Santiago. Despite her youth her primitive paintings express her feelings with directness and self assurance.
12. JORGA RIELOFF (b. 1934) "Monasterio" (Monastery) -- Studied at the Art Students League, N.Y.C. One man show Saldinger Galleries 1965. Characterized by strong brush strokes and textures and deep emotional control.
13. FORTUNATO SANMARTIN (1886-1962) "Fiestas Patrias" (National Holiday) -- A self-taught artsit who earned his living as a mason and carpenter. Painted memories of his own life, particularly his youth, with colorful naiveté.
14. RICARDO YRARRAZAVAL (b. 1934) "Figura en la Playa" (Figure on the Beach) -- Also a ceramist, his intense color-saturated canvases are charged with contained emotion.

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