

n. antunez

INSTITUTO ISRAEL - IBEROAMERICA
515 Park Avenue - Exhibit Hall, New York

Fundación
NEMESIO
ANTÚNEZ

NEMESIO ANTUNEZ was born in Santiago, Chile. Studied Architecture at the Catholic University, in Santiago. Lived and painted in New York, 1943-1950. Worked with S. Hayter's "Atelier 17" Print Workshop. For two years lived and painted in Paris. Returned to Chile and was active in the art development of his country. Organized the "Taller 99", a cooperative Print Workshop, which included many artists from Santiago and is now part of the Catholic University. In 1962 was appointed Director of the Museum of Contemporary Art, of the University of Chile. In 1965, was appointed Cultural Attaché to the Chilean Embassy in the United States. He has executed many murals in private and public buildings in Chile. He has illustrated many books by Pablo Neruda, Oscar Wilde, Alan Ginsberg, Nicanor Parra and others.

FEBRUARY 3 - FEBRUARY 24

Mon.-Thurs. 10A.M.-9:30 P.M.

Friday 10A.M.-1:00 P.M.

Sunday 3P.M.-9:30 P.M.

FNA Fundación
NEMESIO
ANTÚNEZ

MUSEUM COLLECTIONS:

Museum of Modern Art, New York
Museu de Arte Moderna, Rio de Janeiro
Museu de Arte Moderna, Sao Paulo
Instituto de Arte Contemporáneo, Lima
Museo de Bellas Artes, Santiago
Cincinnati Art Museum, Ohio

ONE MAN EXHIBITIONS:

1943 Santiago, Chile
1945 New York, Norlyst Gallery
1950 New York, Bodley Gallery
1952 Paris, Creuze Gallery
1952 Oslo, Per Rom Gallery
1954 Lima, Instituto de Arte
Contemporáneo
1958 Santiago, Museo de Bellas
Artes
1958 Rio de Janeiro, Museu de
Arte Moderna
1958 São Paulo, Museu de Arte
Moderna
1959 Buenos Aires, Galería Bonino
1960 Lima, Instituto de Arte
Contemporáneo
1964 Buenos Aires, Galería Bonino
1965 Stamford, Connecticut,
Couturier Gallery
1965 New York, Bodley Gallery

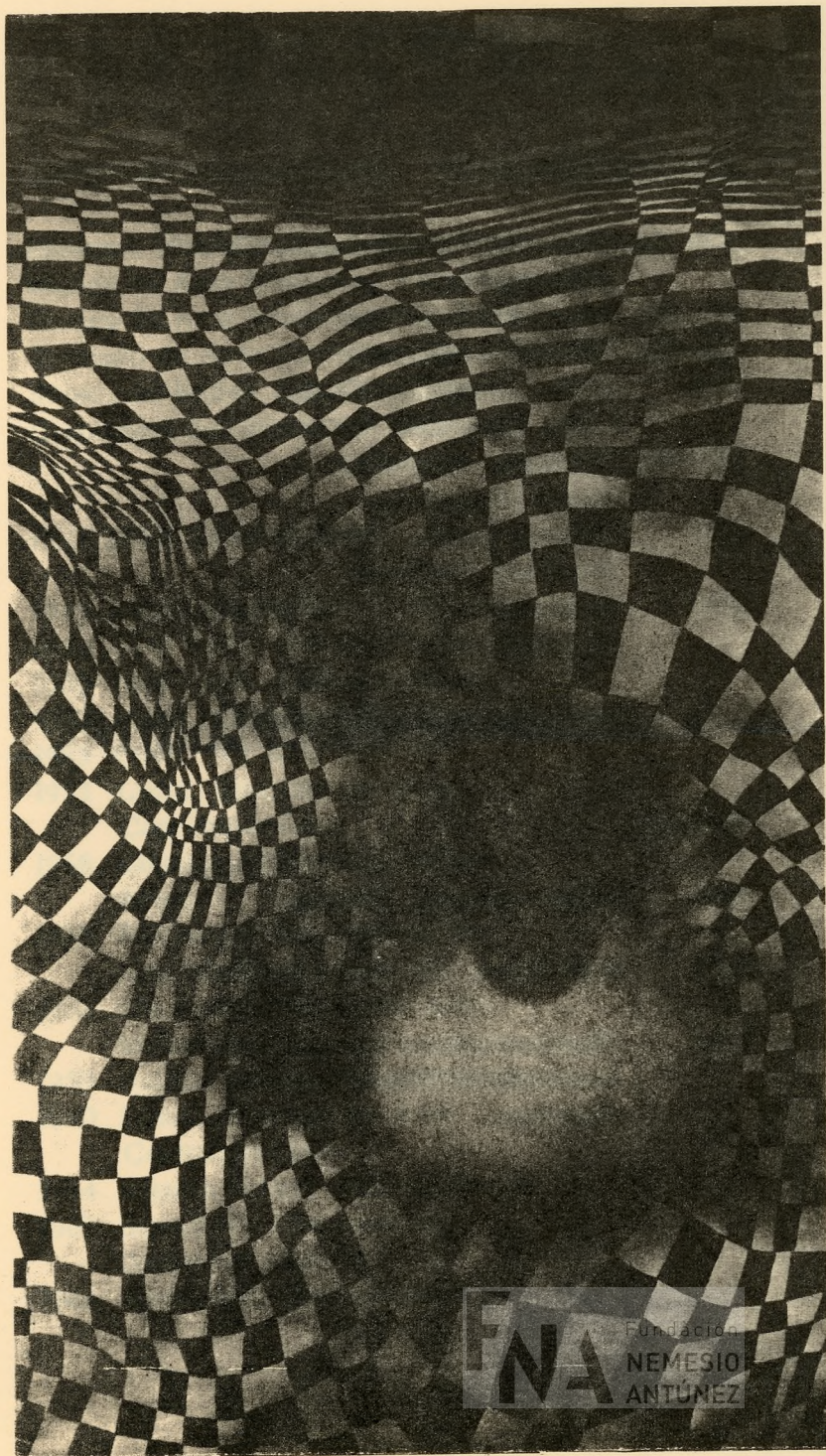
GROUP EXHIBITIONS:

- 1949-50 Cincinnati Art Museum, Color
Lithography
1951-52 Paris, Salon de Mai
1955-57 São Paulo, Bienal
1959 Dallas Museum, Texas
Latin American Art
1962-64 Córdoba, Argentina,
Bienal Americana
1963 Madrid, Spain, "Arte de
España y América"
1963 Washington, D.C. "Imagen
de Chile"

and numerous other exhibits.

PRIZES:

- 1956 Critics Award, Santiago
1957 Wolf Prize, São Paulo Bienal
1965 Pharmaceutical Manufacturers
Association Prize for Latin
America.



1801 NEW YORK: BOYD'S OFFICE

CONSTITUTIONAL OFFICE

1802 BRITISH OFFICE

1804 BRITISH OFFICE

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1805 BRITISH OFFICE

1806 BRITISH OFFICE

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1807 BRITISH OFFICE

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1808 BRITISH OFFICE

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1809 BRITISH OFFICE

CONSTITUTIONAL OFFICE

1810 BRITISH OFFICE

1811 BRITISH OFFICE

1812 BRITISH OFFICE

1813 NEW YORK: BOYD'S OFFICE

1814 NEW YORK: BOYD'S OFFICE

1815 BRITISH OFFICE

ONE NEW EXHIBITION

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BRITISH COLLECTIONS