



FNA

Fundación
NEMESIO
ANTÚNEZ

INTERNATIONAL ART EXHIBITION

presenting selected works from...Chile
France
Haiti
Italy
Poland
United States

NEW YORK AT | HILTON ROCKEFELLER CENTER



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CHILE CONTINUED

ROSER BRU

Born in 1929. Studied at the School of Fine Arts. Teacher at Catholic University in Santiago.

Her studies of family life are expressions of human warmth projected through the use of intense color.

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|---------------------------|-----|---------|-------|
| 6. "Red Figures - Family" | oil | 39 x 39 | \$400 |
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CELINA GALVEZ

Born in 1936. Studied at the School of Fine Arts. Widely exhibited in South America.

Striking compositions using insect shapes in greys and browns.

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| 7. "Flight #3" | oil | 28 x 56 | \$350 |
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JUAN GOMEZ-QUIROZ

Born in 1940. Studied at the School of Fine Arts. Came to the U.S. on a Guggenheim Fellowship. Included in Yale Art Exhibition.

He depicts Broadway lights and animation.

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| 8. "Computer to Hold the Wind" | oil | 30 x 36 | \$600 |
| 9. "Computer to Keep the Autumn" | oil | 100 x 46 | \$900 |

HERNANDO KRAHN

Born in 1937. Self taught. Well known cartoonist. Esquire, New Yorker, and numerous other magazines.

His kind monsters, at the point of collapse, suggest human tragedy.

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|-----------------------|-----|---------|-------|
| 10. "Kind Monster #1" | oil | 40 x 40 | \$350 |
| 11. "Kind Monster #2" | oil | 40 x 40 | \$350 |

CHILE CONTINUED

GUILLERMO NUNEZ

Born in 1930. School of Fine Arts. University of Chile.
Esso Prize for Inter-American Competition.

His sharp forms suggest aggressiveness and rebellion.

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|-----|-----------------------|-----|---------|-------|
| 12. | "Wisdom of Suffering" | oil | 48 x 62 | \$500 |
| 13. | "No Time to Forget" | oil | 32 x 40 | \$400 |

CARLOS ORTUZAR

Born in 1934. Studied at the School of Fine Arts. Fulbright Fellowship. Galerie Couturier 1965.

His work combines mythology and science into legends of the Indians of Chile.

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| 14. | "Trauco Technologico I" - | | | |
| | mixed media | 36 x 44 | \$350 | |
| 15. | "Trauco Technologico II" - | | | |
| | mixed media | 48 x 27 | \$400 | |

IVAN VIAL

Born in 1927. School of Fine Arts, and University of Chile.
Currently a member of the faculty. Guggenheim Fellowship 1965.

Frozen Antarctic landscapes in cold colors and subtle shapes.

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| 16. | "Antarctic Landscape I" | oil | 35 x 39 | \$350 |
| 17. | "Antarctic Landscape II" | oil | 38 x 44 | \$400 |

RICHARDO YRARRAZAVAL

Born in 1934. Also a ceramicist. Latin American exhibition Guggenheim Museum.

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CHILE CONTINUED

RICHARDO YRARRAZAVAL - CONTINUED

His intense colors and saturated canvases are charged with contained emotion.

18. "Figure on the Beach" oil 36 x 46 \$600

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FRANCE

ARMAN

Born in 1928. Studied at Ecole Nationale des Arts Decoratifs, Ecole de Louvre. One man shows (partial list): Paris, '56-65, including Iris Clert, Galerie Laurence, Michel Couturier; New York '61, '63, '65; Sidney Janis, Cordier Warren, Anvers, Brussels - Palais de Beaux Arts. Represented in museums in Paris, New York, and over forty other museums and major private collections throughout the world.

Depicts facets of life in modern media.

1. "Bloody Guns"	plastic/steel	30 x 30	\$700
2. "Shoes"	plastic/steel	30 x 40	\$1000

MOURA CHABOR

Protegee of sculptor Antoine Bourdelle and the painter Suzanne Valladon, the mother of Utrillo. Recent exhibition Washington Gallery of Art (Sponsored by Madame Herve Alphand, Ambassador of France to the U.S.), Gallery 14. Collections (partial list): Senator and Mrs. Robert F. Kennedy, Mr. & Mrs. Tom Lee, General and Mrs. David Sarnoff.

Scenes of the Paris spirit freshly portrayed with spontaneous charm.

3. "Springtime in Paris I"	oil	20 x 36	\$1200
4. "Gaubourg de Paris"	oil	24 x 36	\$1500
5. "Springtime in Paris II"	oil	20 x 36	\$1200

FRANCE CONTINUED

CHRISTO

Born in 1935. Studied at Fine Arts Academy in Sofia. One man shows (partial list): New York; Milan; Venice; Rome; Paris; Holland Stedelijk Museum; Eindhoven Museum; Institute of Contemporary Art, Pennsylvania. Films: "Packaged Car," "Packaged Woman."

His "Packages" are sculptural psychological approaches of expression.

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| 6. "Project for Empaquetage I" - | plastic/steel | 20 x 30 | \$400 |
| 7. "Project for Empaquetage II" - | plastic/steel | 30 x 36 | \$600 |

DOUAIHY

Born in 1915. Studied at Ecole National des Beaux Arts. Exhibited at Salon Mai in Paris, Salon des Artistes Francais. In 1956 received the medal of high honor for art activities in U.S. and Mexico. Exhibitions include New York and Paris. Represented in major collections in U.S. and abroad, including Guggenheim Museum of Modern Art, New York.

His work has changed from absolute realism to abstract and hard edged painting in brilliant colors.

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| 8. "Silk Rod" | magna | 52 x 44 | \$1500 |
| 9. "Amarillos" | magna | 52 x 44 | \$1500 |

ANNIE MARTINE

Born in 1945. Studied l'Academie Villia Thiaule in Nice. Group shows (partial list): Cote d'Azur '65, Plaza '65, Gallerie Offenbach in Nice.

A fresh young approach to "portraiture."

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| 10. "Mademoiselle Geraldine" | oil | 30 x 40 | \$650 |
| 11. "Parisian Springtime" | oil | 40 x 60 | \$800 |

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HAITI

XAVIER AMIAMA

Born in 1911. Amiama brings alive the life of Haiti through his lyrical compositions with brilliantly juxtaposed colors. His paintings are included in major collections throughout the world.

1. "Haitian Dancers"	oil	24 x 58	\$300
2. "Paradise"	oil	24 x 30	\$150
3. "Bel Air"	oil	12 x 17	\$ 75
4. "Ruelle Romain"	oil	20 x 24	\$100
5. "Bande de G B"	oil	24 x 30	\$200
6. "Bord de Mer"	oil	12 x 17	\$ 75

PAUL BEAUVOIR

Born in 1932. His paintings are in bright blues and yellows, Modern in concept and forceful in execution. He plays an important role in the evolution of modern Haitian painting.

7. "Bande of RaRa"	oil	24 x 30	\$200
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GELIUS

He depicts Haitian scenes in wood carvings. His works are rhythmic and narrative.

8. "Harvest of Pineapple" -	woodcarving	16 x 36	\$160
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ENGUERAND GOURGUE

Born in 1930. Has been painting since 17. The sureness of his technique eliminates all but the essential, and the excellent balance of his composition make him one of the outstanding painters in Haiti. Permanent collections: Museum of Modern Art, New York; 1949 Winner of the Bicentenaire Gold Medal; 1955 prize Alcoa International; plus many honors in Mexico and throughout Europe.

9. "Landscape in Oil"	oil	24 x 30	\$400
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HAITI CONTINUED

ABRAHAM MUCIUS

Born in 1935. Represents a bridge between Haitian primitives and modern abstractionists. Received early training at Ecole des Beaux Arts in Port-au-Prince. Especially known for his scenes of fishing and the sea.

10.	"Port de Manich la Nuit"	oil	20 x 30	\$165
11.	"Anse a Vaues"	oil	18 x 24	\$135
12.	"Market Scene"	oil	24 x 36	\$225

CHARLES OBAS

Born in 1927. His meticulous realism depicts the joys, mysteries and sorrows of the Haitian. He treats the subject dramatically with comprehension and compassion. Exhibitions in Chicago '54, Alcoa Exhibition '65, United Nations '66.

13.	"Sorrow"	oil	20 x 30	\$150
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PETION SAVAIN

Born in 1898. He is considered "The father of Haitian painting." Was one of the first Haitian artists to be recognized by the U.S. when in 1939 IBM Company presented him with a special medal. Today he is represented in many important museum collections. With a distinctive style he expresses Haitian life.

14.	"Coiffure"	oil	24 x 30	\$375
15.	"Market Scene"	oil	16 x 28	\$275

EDOUARD WAH

Born in 1939. A young artist extremely sure of his compositions and effects he desires to achieve. His figures have an almost three dimensional quality. The colors are brilliant, and there's a harmonious blend of line.

16.	"Ceremonies"	oil	24 x 36	\$165
17.	"The Flutist"	oil	25 x 36	\$150
18.	"The Porter"	oil	20 x 24	\$ 90

ITALY

DANILO BERGAMO

Born in 1937. Studied at Accademia of Belle Arte in Rome.
One man shows (partial list): Rome, Paris, Venice, Brussels.
Group shows (partial list): Fairleigh Dickinson University.

Paints with intense color, barely suggested forms.

1.	"Red Abstraction"	oil	30 x 48	\$300
2.	"Blue Abstraction"	oil	30 x 30	\$200
3.	"Blue Composition"	oil	38 x 48	\$500
4.	"Two Reds"	oil	24 x 48	\$500

SANDRO DIANI

Born in 1935. Studied at Ecole Belle Arte in Venice. First prize 1952 in Incontri Della Gioventu. One man shows (partial list): Venice, Rome, New York, Milan.

Paints haunting scenes and revealing faces.

5.	"Harlem"	oil	48 x 36	\$1200
6.	"Metropoli"	oil	50 x 40	\$1500
7.	"Negro Song"	oil	32 x 25	\$ 600
8.	"Frug"	oil	24 x 20	\$ 250

VINCENZO CAVALLARO

Born in 1905. Studied at the Institute of Arts in Monz, Brera Academy in Milan. Represented in numerous museums and private collections.

He is a sculptor as well as painter, and has murals in public buildings throughout the city. Film by Alcoa "The Art of Cavallaro" was recently released.

9.	"Man in Space"	oil	50 x 64	\$900
10.	"Icarus"	oil	31 x 36	\$350
11.	"Walk in Space"	oil	50 x 64	\$900

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ITALY CONTINUED

UGO GUARINO

Born in 1927. Self taught. One man shows (partial list): Trieste, Milan, Zagreb, New York.

His concern is with man's relationship to outer space.

12.	"Homage to the Moon"	oil	30 x 30	\$500
13.	"Electronic Blues"	oil	60 x 50	\$800
14.	"Racing Landscape"	oil	40 x 50	\$750

LUCIO POZZI

Born in 1935. Studied in Rome. One man shows (partial list): Rome, Venice, Milan, Galerie Couturier '64, '66.

Paints inter-relating shapes in brilliant acrylic colors.

15.	"Labyrinth I"	acrylic	40 x 50	\$200
16.	"Galileo X"	acrylic	30 x 40	\$145
17.	"Labyrinth II"	acrylic	30 x 40	\$155

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POLAND

TADEUSZ BRZOZOWSKI

Born in 1918. Studied at Academy of Fine Arts in Cracow. Member of the Cracow Group.

One man shows (partial list): Warsaw '56, '60; Paris '60; Chicago '61, '64. Permanent collection national museums: Warsaw, Cracow, Poznan, the Museum of Art in Szczecin and Czestochowa.

He expresses the metamorphosis in life with the dramatic relationship of space and color.

1.	"Poppycock"	oil	51 x 67	\$1850
2.	"Sulkiness"	oil	51 x 99	\$2100 *

UNITED STATES

ELISABETH BARKER

Born in Philadelphia. Studied at Philadelphia Museum School.

Exhibitions (partial list): Butler Institute of American Art, Ohio; Connecticut Academy of Fine Arts; New England Annual; Stamford Museum '63, '65; Galerie Couturier '63, '64, '65; Springfield Annual.

Strong abstract compositions directly influenced by her varied travels, conveying the feelings of the country.

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|---------------------------|-----|---------|-------|
| 1. "Stonehenge" | oil | 40 x 50 | NFS |
| 2. "College of Cardinals" | oil | 30 x 40 | \$450 |
| 3. "Construction" | oil | 30 x 36 | \$300 |

WILLIAM COPLEY

Born in 1919. Studied at Yale. One man exhibitions (partial list): Iolas Gallery, New York '56, '60, '63, '66; Galerie Schwartz, Milan; Hanover Gallery, London '62; Iris Clert, Paris. Museum exhibitions (partial list): '62-66; Stadelijk Museum, Amsterdam, 1966.

Permanent collections (partial list): Tate Gallery, London; Los Angeles County Museum, Los Angeles; Museum of Modern Art, New York; Nagaaka Museum, Japan.

With their humor and almost sur-realistic detail, his paintings have a cartoon-like quality.

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|---------------------|-----|---------|--------|
| 4. "Mae West" | oil | 40 x 50 | \$1500 |
| 5. "The Room" | oil | 30 x 36 | \$ 800 |
| 6. "Singing Couple" | oil | 40 x 50 | "1500 |

ADOLPH FLEISCHMANN

Born in 1892. Museum exhibitions. Studied at Koniglichen Kunstgewerbeschule in Stuttgart. Member of American Abstract Artists in New York. One man shows (partial list): Paris '48, Stuttgart '52 and '62; New York '55 and '57.

UNITED STATES CONTINUED

ADOLPH FLEISCHMANN - CONTINUED

Permanent collections (partial list): Stuttgart Museum; Fogg Museum; Harvard University; Carnegie Institute of Art, Pittsburgh; Farnsworth Museum, Wellesley, Massachusetts; Whitney Museum, New York.

His geometric patterns achieve a feeling of movement and depth through his astute handling of shapes and colors.

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|----------------------|-----|---------|--------|
| 7. "Opus #21" | oil | 36 x 40 | \$1200 |
| 8. "Composition #41" | oil | 30 x 40 | \$ 900 |

JOSH PASKIN

Born in 1936. Studied at Cooper Union.

Exhibitions (partial list): Parrish Art Museum, New York '60; European Exhibitions Tour '65; Galerie Couturier, Stamford '61-66.

His delicate brush strokes convey the mood of mystery and the unknown.

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|---------------|-----|---------|--------|
| 9. "Portrait" | oil | 40 x 48 | \$1200 |
| 10. "Memoir" | oil | 48 x 48 | \$1500 |

BERNARD PFRIEM

Born in Cleveland, Ohio. Studied at the Cleveland Institute of Art. One man shows (partial list): New York '53, '66; Paris '54, '60; Galerie du Dragon, Paris '60; Iolas Gallery, Washington, D.C. '61, '63; Institute of Art, Cleveland - (Retrospective).

Permanent collections (partial list): Museum of Modern Art, New York; Larry Aldrich, New York; Copley, New York; Max Ernst, Paris; Chase Manhattan Bank, New York; M. Lamouroux, Paris; G. W. Staempfli, New York; Bernard Reis, New York.

Superb draftsmanship characterizes his paintings.

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|------------------------|-----|---------|--------|
| 11. "Self Portrait I" | ink | 43 x 81 | \$1800 |
| 12. "Self Portrait II" | ink | 43 x 86 | \$1800 |

UNITED STATES CONTINUED

ROD ROGERS

Born in 1931. Studied at the Art Academy in Munich. One man shows (partial list): Studio Gallery, New York '63; Galeria Madera, Mexico City '63, '65, '66; Musea del Bel Arte; Galerie Couturier '61, '63, '66. Included in numerous private collections.

Strong linear compositions expressed in vivid colors.

13.	"Untitled"	oil	30 x 40	\$550
14.	"Metropolis"	oil	30 x 40	\$400.

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We wish to thank Marion B. Couturier,
Galerie Couturier, Stamford, Connecticut,
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exhibit and for her assistance in the
editing of this catalogue.

