

FNA Fundación NEMESIO ANTÓNEZ

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november 16 through 27, 1965

BODLEY GALLERY

787 MADISON

gallery hours: 10 am to 6 pm

FNA
Fundación
NEMESIO
ANTÚNEZ
NEW YORK

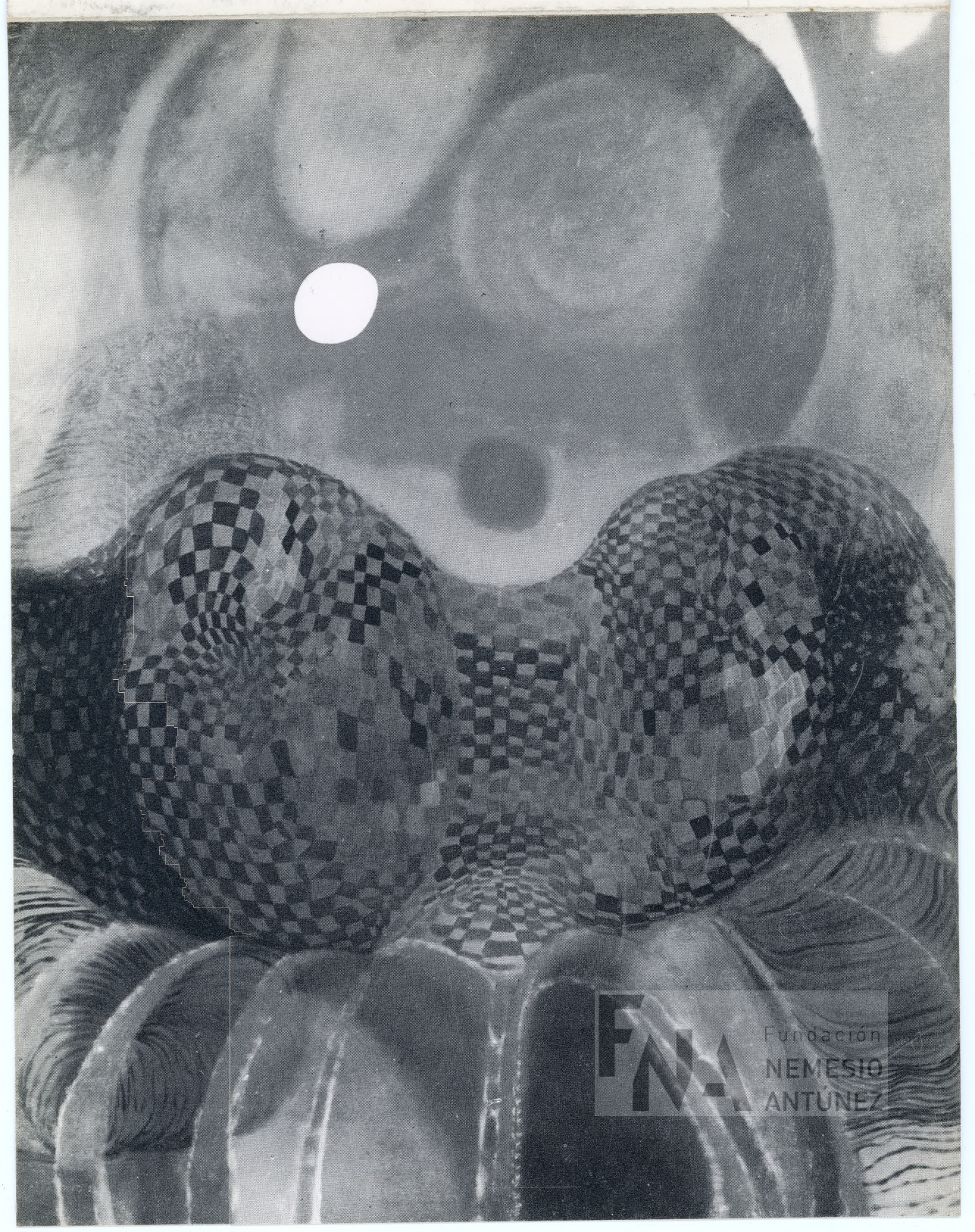
tuesday through saturday



FNA
Fundación
NEMESIO
ANTÚNEZ

18 women and one eclipse

FNA Fundación
NEMESIO
ANTÚNEZ



FNA Fundación
NEMESIO
ANTÚNEZ

BIOGRAPHY:

Born in Santiago, Chile, 1918

Studied architecture at the Catholic University, Santiago

Lived and painted in New York 1943-1950

Worked with S. W. Hayter's "Atelier 17" Print Workshop

Lived and painted in Paris for two years

Returned to Chile and was active in the art development of his country

Organized the "Taller 99," a cooperative Print Workshop, which included many artists from Santiago. It is now part of the Catholic University

In 1962, was appointed Director of the Museum of Contemporary Art, of the University of Chile

In 1965, was appointed Cultural Attache to the Chilean Embassy in the United States, following the policy of the newly elected government, to name intellectuals and artists to diplomatic posts

He has executed many murals in private and public buildings in Chile

He has illustrated many books by Pablo Neruda, Oscar Wilde, Alan Ginsberg, Nicanor Parra, and others

MUSEUM COLLECTIONS:

Museum of Modern Art, New York

Museu de Arte Moderna, Rio de Janeiro, Brazil

Museu de Arte Moderna, Sao Paulo, Brazil

Instituto de Arte Contemporaneo, Lima, Peru

Museo de Bellas Artes, Santiago, Chile

Cincinnati Art Museum, Ohio

PRIVATE COLLECTIONS:

Lee Ault

Leonard Bernstein

Goddard Lieberson

Gardner Cowles

Monroe Wheeler

Jeanne Reynal

Pablo Neruda

Gabriel Valdes

Flavian Levine

Manuel Ulloa

Roberto Marinho

Manuel Checa

Thiago de Mello

and many others

ONE MAN EXHIBITIONS:

1943 Santiago, Chile

1945 New York, Norlyst Gallery

1950 New York, Bodley Gallery

1952 Paris, Creuze Gallery

1952 Oslo, Per Rom Gallery

1954 Lima, Peru, Instituto de Arte Contemporaneo

1958 Santiago, Chile, Museo de Bellas Artes

1958 Rio de Janeiro, Museu de Arte Moderna

1958 Sao Paulo, Museu de Arte Moderna

1959 Buenos Aires, Galleria Bonino

1960 Lima, Peru, Instituto de Arte Contemporaneo

1964 Buenos Aires, Galleria Bonino

1965 Stamford, Connecticut, Couturier Gallery

GROUP EXHIBITIONS:

1949-50 Cincinnati Art Museum, Color Lithography

1951-52 Paris, Salon de Mai

1955-57 Sao Paulo, Brazil, Bienal

1959 Dallas Museum, Texas, Latin American Art

1962-64 Cordoba, Argentina, Bienal Americana

1963 Washington, D. C., "Imagen de Chile"

1963 Madrid, Spain, "Arte de Espana y America"

and numerous other exhibitions

PRIZES:

1956 Critics Awards, Santiago, Chile

1957 Wolf Prize, Sao Paulo Bienal

1965 Pharmaceutical Manufacturers Association Prize for Latin America