

*IMAGE*  
*of*  
CHILE

EMBASSY OF CHILE

Washington, D. C.

1963





Chile, fértil provincia y señalada  
En la región Antártica famosa,  
De remotas naciones respetada  
Por fuerte, principal, y poderosa;  
La gente que produce es tan granada,  
Tan soberbia, gallarda y belicosa  
Que no ha sido por rey jamás regida,  
Ni a extranjero dominio sometida

Alonso de Ercilla y Zúñiga  
LA ARAUCANA, 1569

*Chile, fertile province, famous  
In the vast Antarctic region,  
Known to far-flung mighty nations  
For her queenly grace and courage,  
Has produced a race so noble,  
Dauntless, bellicose and haughty,  
That by king it ne'er was humbled  
Nor to foreign sway submitted.*

*From the translation of C. M. Lancaster  
and P. T. Manchester*



"... We invite our friends in Latin America to contribute to the enrichment of life and culture in the United States. We need teachers of your literature and history and tradition, opportunities for our young people to study in your universities, access to your music, your art, and the thought of your great philosophers. For we know we have much to learn.

"In this way you can help to bring a fuller spiritual and intellectual life to the people of the United States, and contribute to understanding and mutual respect among the nations of the Hemisphere."

PRESIDENT JOHN F. KENNEDY

*On the Alliance for Progress*

*March 13, 1961*

We willingly take up President Kennedy's friendly invitation and challenge, for it affords us a unique opportunity to fulfil several desirable objectives.

It permits us to portray, even in fragmentary form, the cultural heritage of a distant land still too little known and understood in this great sister republic. It encourages us to pioneer an effort which we are sure will be emulated by other nations of Latin America, each with an eloquent and important expression of our common spiritual legacy. Finally, it permits us to reciprocate in some small measure the wealth of knowledge and ideas that flows from the United States to the rest of the world, and give form to the esteem and affection in which we hold this nation and its people.

I know I will be pardoned if I here voice my appreciation of the devotion, effort and ideas which my small group of colleagues at the Embassy of Chile has brought to the organization of this program.

We at the Embassy of Chile have not been alone in this venture, and elsewhere in this brochure I have attempted to acknowledge our great indebtedness to the various organizations, enterprises and individuals who gave so generously of their support and collaboration.

SERGIO GUTIERREZ OLIVOS

*Ambassador of Chile*

FNA NEMESIO  
ANTÚNEZ

# *IMAGE of CHILE*

## INAUGURAL

*Sunday, September 22 — 8:30 p.m.  
Department of State, West Auditorium (Black Tie)  
Invitations to be distributed*

The underlying philosophy of *IMAGE of CHILE* will be the theme of the inaugural program of the series, sponsored by the members of the President's Cabinet. Secretary of State Dean Rusk will open the program with a brief introduction, and will be followed by Leonard Bernstein, distinguished conductor, pianist and composer, and Ambassador Sergio Gutiérrez Olivos, of Chile.

The Ancient Music Group of the Catholic University of Chile will present a concert of Old European and XVIII Century Chilean and Mexican music on early instruments. The program will close with a recital of Chilean poetry by Felicia Montealegre, equally celebrated as a Chilean artist and as Mr. Bernstein's wife.

## PHOTOGRAPHIC EXHIBIT

*September 22 - October 24 — 9 a.m. - 5 p.m. daily  
Department of State, West Foyer  
Public invited*

The exhibit will include works of representative Chilean photographers which present an image of the land, the people and the life of Chile.

**FNA** Fundación  
NEMESIO  
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## RECITALS OF ANCIENT MUSIC

*Tuesday, September 24 — 8:30 p.m.*

*Washington Cathedral*

*Wisconsin and Massachusetts Aves., N. W.*

*Public invited*

The Ancient Music Group of the Catholic University of Chile will present a concert of Old European and XVIII Century Chilean music on early instruments. The concert is sponsored by the Washington Choral Society.

*Saturday, September 28 — 2:30 p.m.*

*National Gallery of Art, East Garden Court*

*Invitations to be distributed.*

This concert will be sponsored by the members of the President's Cabinet and preceded by a brief introduction by Secretary of the Interior Stewart L. Udall.

## IMAGE OF THE POETRY

*Friday, September 27 — 8:30 p.m.*

*Georgetown University, Copley Lounge*

*36th and O Streets, N.W.*

*Public invited*

A selected group of panelists will discuss Latin American poetry, with special emphasis on Chilean poetry. The program is sponsored by the Latin American Forum of Georgetown University.

The Embassy of Chile has invited Richard Eberhart, Frank B. Gibney, Langston Hughes, Randall Jarrell, James Laughlin, Muna Lee, Robert Lowell, Archibald McLeish and Howard Moss to participate in the discussion. Fernando Alegría, noted Chilean writer now teaching at the University of California, will act as moderator.

## AN EVENING WITH CLAUDIO ARRAU

*Monday, September 30 — 8:30 p.m.  
Department of State, West Auditorium  
By invitation of Mrs. John F. Kennedy  
and the members of the President's Cabinet*

Under the sponsorship of Mrs. John F. Kennedy and the members of the President's Cabinet, Claudio Arrau will give an all-Beethoven recital. Vice President Lyndon B. Johnson will open the program with brief introductory remarks.

Mr. Arrau, a native of Chile, is held to be one of the world's great pianists and has been acclaimed as the foremost living interpreter of Beethoven.

His program will consist of five sonatas: Opus 27, No. 1; Opus 27, No. 2 (Moonlight Sonata); Opus 111; Opus 81a (Les Adieux), and Opus 57 (Appassionata).

## RECITALS BY MARIO MIRANDA

*Tuesday, October 8 — 8:30 p.m.  
Pan American Union  
Public invited*

Mario Miranda, a disciple of Claudio Arrau, has met with warm acclaim from critics in Europe and America. He was awarded first prize at the Munich International Piano Competition in 1953, and played the world premiere of Gustavo Becerra's Piano Concerto at the Second Inter-American Music Festival.



Mr. Miranda will be supported by the Claremont String Quartet at this concert, which is sponsored by the Pan American Union. His program will include works of Chilean composers Gustavo Becerra, Eduardo Maturana and Juan Orrego Salas.

*Wednesday, October 23 — 8:30 p.m.*  
*Carnegie Hall, New York*  
*Box-Office Admission*

Mr. Miranda will play works of Padre Antonio Soler, Beethoven, Chopin, Schönberg and Debussy at this concert.

## IMAGE OF THE NOVEL

*Thursday, October 10—8:30 p.m.*  
*Catholic University*  
*Public invited*

This program presents a panel discussion of Latin American fiction, with particular emphasis on Chilean writers and the interaction of United States and Latin American fiction. The program is sponsored by the Catholic University of America.

The Embassy of Chile has invited Francisco Aguilera, Francisco Ayala, James Baldwin, María Luisa Bombal, Vance Bourjaily, Truman Capote, Alfred Knopf, Norman Mailer, Norman Podhoretz, Richard Rovere, Arthur Schlesinger, Jr., John Steinbeck, William Styron and Thornton Wilder to participate in this discussion.

Professor Arturo Torres-Rioseco, Chilean writer

who for many years has headed the Spanish and Portuguese Department of the University of California, will moderate the discussion.

## IMAGE OF THE FOLKLORE

*Sunday, October 13 — 8:30 p.m.*  
*George Washington University*  
*Lisner Auditorium, 21st and H Sts., N. W.*  
*Public invited*

A program of the traditional songs, dances and music of Chile will be presented by a Chilean folklore group under the direction of Eugenio Dittborn, director of the Experimental Theater of the Catholic University of Chile. The program is sponsored by the George Washington University and the Institute of Contemporary Arts.

*Thursday, October 17 — 8:30 p.m.*  
*Pan American Union (Black Tie)*  
*Invitations to be distributed*

This program, sponsored by the Pan American Union, will draw from the varied repertory of Eugenio Dittborn's Chilean folklore group.

## RECITAL BY ALFONSO MONTECINO

*Monday, October 14 — 8:30 p.m.*  
*Howard University, Crampton Auditorium*  
*Public invited*

Under the sponsorship of Howard University, Alfonso Montecino will give a piano recital of works of Chilean composers and Beethoven's Diabelli Variations.

Montecino, a disciple of Claudio Arrau, is one of Chile's most gifted young pianists. His recital in Washington last year was described as "superb" by Paul Hume, music critic of the Washington Post.

## RECITAL BY ENA BRONSTEIN

*Friday, October 18—8:30 p.m.*  
*Pan American Union*  
*Public invited*

Miss Bronstein will give a piano recital of works of Chilean composers and of Brahms, Debussy and Liszt, under the sponsorship of the Pan American Union.

She has been studying with Claudio Arrau and Rafael de Silva for the past four years in New York under a grant from the Organization of American States. At twenty-one, she is considered one of Chile's most promising pianists.

## IMAGE OF THE THEATER

*Monday, October 21 — 8:30 p.m.*  
*Washington Theater Club*  
*1632 O Street, N.W.*  
*Public invited*

This program will consist of a round-table discussion of the Latin American theater, with special emphasis on the Chilean theater and the mutual influence of the United States and Latin American theatrical movements. The program is sponsored by the Washington Theater Club.



The Embassy of Chile has invited Edward Albee, Harold Clurman, José Ferrer, Tyrone Guthrie, John P. Harrison, Elia Kazan, David Merrick, Allan Pryce-Jones, José Quintero, Howard Taubman, Gore Vidal, Anthony West and Tennessee Williams to take part in this discussion. Luis A. Heiremans, well-known Chilean dramatist, will act as moderator.

## RECITAL BY EDGAR FISCHER

*Monday, October 21 — 8:30 p.m.*

*Pan American Union*

*Public invited*

Edgar Fischer has studied under Leonard Rose, first cellist of the New York Philharmonic, for the past two years and this season is joining the National Symphony Orchestra. He is one of the best exponents of Chile's new generation of talented young musicians.

## IMAGE OF THE MUSIC

*Thursday, October 24 — 8:30 p.m.*

*American University, Glover Auditorium*

*Public invited*

This round-table discussion of contemporary Latin American music in general, and Chilean music in particular, is sponsored by the Music Department of American University. It will also deal with the influence exerted on one another by the music of the United States and of Latin America.

The Embassy of Chile has extended invitations to participate in this discussion to Jeanne Behrend, pianist and composer; Vannette Lawler, executive secretary, National Conference of Music Educators; Robert Whitney, music director of the Louisville Philharmonic Orchestra; David van Vactor, composer and conductor of the Knoxville Symphony Orchestra; Lloyd Ultan, chairman of the Music Department of American University, and Guillermo Espinosa, Colombian conductor and director of the Music Division of the Pan American Union.

Juan Orrego Salas, noted Chilean composer, critic and teacher, presently Professor of Latin American music at Indiana University, will act as moderator.

## ART EXHIBIT

*November 2-23 inclusive  
Howard University Gallery  
Public invited*

Some fifty representative examples of contemporary Chilean painting, selected from collections of the New York Museum of Modern Art and the Museum of Contemporary Art of Santiago, will be exhibited under the joint sponsorship of Howard University and the Inter-American Committee.

The exhibit was prepared by Nemesio Antúnez, director of the Museum of Contemporary Art and a well-known painter in his own right. It will be formally opened by Dr. Rafael Squirru, director of the Department of Cultural Affairs of the Organization of American States.

## ACKNOWLEDGMENTS

*IMAGE of CHILE* was made possible by the generous financial support of a number of private enterprises and the wholehearted cooperation of many organizations and individuals. We are indebted to those who lent their talent to the programs themselves, and if their names do not appear below it is only because they already appear in the program content. There are some who do appear anew in this acknowledgment because they also participated in the general organization of the series, and it is proper that recognition should be made of their additional contribution to its success. In a like manner, mention is made of members of organizations and firms who made available their personal cooperation, over and above their corporative assistance.

We look upon those who worked so enthusiastically with us in organizing *IMAGE of CHILE* as warm friends of Chile and as personal friends. For that reason, without detriment to the high respect in which we hold them as government, professional and business leaders, we have omitted their titles in the acknowledgments which follow. To all, we express our deep appreciation and gratitude for what they have done to make our presentation possible.



FRANCISCO AGUILERA • JAIME ATRIA •  
LEONARD BERNSTEIN • FELICIA BERNSTEIN  
• MONICA BORROWMAN • JAMES CARTER •  
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