



CONTEMPORARY ART OF **CHILE**



MARCH 8-24, 1956

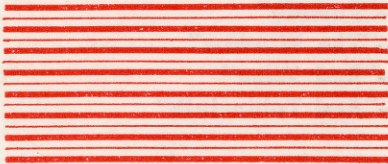


CARNEGIE INTERNATIONAL CENTER

345 East 46th Street, New York, N. Y.




HOURS: Monday - Saturday, 10:00 - 5:30



***Exhibition organized by the Institute of
Plastic Arts of the University of Chile,
sent to the United States by the Chilean
Government and presented here under the
auspices of the Delegation of Chile to the
United Nations.***

Fundación
**NEMESIO
ANTÚNEZ**



The paintings, sculpture and prints included in CONTEMPORARY ART OF CHILE are part of a large exhibition totalling 274 works, organized by the Institute of Plastic Arts of the University of Chile and sent to the United States by the Chilean Government. The complete selection was designed to offer a panorama of Chilean Art today. Examples of the work of each of the artists not listed here were shown last month at the Pan American Union in Washington, D. C. This exhibit is presented in New York under the auspices of the Delegation of Chile to the United Nations.

OILS

Roberto MATTA

- 1—"All the Springtime Syllables"
- 2—"Don't Try to Escape"
- 3—"Chile in the Morning"
- 4—"Don't Imagine That"
- 5—"Depths of the Heart"

Nemesio ANTUNEZ

- 6—"Bicycles"
- 7—"Rain"
- 8—"Parade"
- 9—"The Window"
- 10—"Red Wine"
- 11—"Red Tablecloth"

Ines PUYO

- 12—"Sitting Girl"
- 13—"Still Life"
- 14—"Flowers"
- 15—"Woman and Child"

FNA Fundación
NEMESIO
ANTÚNEZ

Luis VARGAS ROSAS

- 16—"Vegetable Rhythm"
17—"Innumerable Landscape"

PRINTS

Nemesio ANTUNEZ

lithographs

- 18—"City Window"
19—"City Dwellers"
20—"Crowd, Window"
21—"The Dance"
22—"The Lunch"
23—"The Brushes" (burin engraving)

Marta COLVIN

monotypes

- 24—"Study for Sculpture"
25—"Study for Sculpture"
26—"Study for Sculpture"
27—"Study for Sculpture"
28—"Study for Sculpture"

Julio ESCAMEZ

lithographs

- 29—"The Wind on the River"
30—"Bolivian Women"
31—"Portrait"
32—"Girl of the South"
33—"Pocuro"

Carlos FAZ

- 34—"Funeral"
35—"Galvarino"
36—"Death is in the Square"
37—"Nocturne"

Enrique ZANARTU

etchings

- 38—"Cold Landscape"
- 39—"Over the Wheat"
- 40—"Generic Fracture"
- 41—"Image of the Cold Sun"

SCULPTURE

Marta COLVIN

- 42—"Humus", wood
- 43—"Link", wood
- 44—"The Three Sisters", iron
- 45—"Composition", wood

Maria FUENTEALBA

- 46—"Reclining Figure", marble
- 47—"Maternity", marble
- 48—"Embrace", marble
- 49—"Figure", alabaster
- 50—"Torso", stone

Samuel ROMAN

- 51—"Portrait of Mrs. M. L."
- 52—"Vintage", iron
- 53—"Elena Wilson", bronze
- 54—"Edith of Prague", bronze
- 55—"Child's Head", bronze
- 56—"Carole of Nuremberg", bronze

CHILEAN FOLK ARTS

Included in this exhibition of CONTEMPORARY ART OF CHILE is a variety of Chilean folk craft articles selected from the comprehensive national collection of the Museum of Popular Arts, Santiago. Created in 1944 as a dependency of the Faculty of Fine Arts, University of Chile, the Museum of Popular Arts plays a vital role in the preservation of the traditional manual crafts of the people of Chile.

dación
MESIO
ANTÚNEZ