

NEMECIO ANTUNEZ

May 2 to 31, 1949

PAN AMERICAN UNION
WASHINGTON, D. C.

FNA
Fundación
NEMESIO
ANTÚNEZ

CATALOGUE

Oils

1. City dwellers with statue
2. Man
3. Wall
4. City spectators
5. Woman
6. City dwellers with flies
7. City dwellers
8. Man and moon
9. Mountain
10. Orange hills
11. Moon and men
12. Double mountain
13. Mountain, alive
14. Volcano

Drawings

15. Torso
16. Panorama of crowd
17. Suspense
18. City dwellers at the sea-shore
19. Spaces and two figures
20. Victim
21. Night figures
22. City dwellers, black sky

Engravings

23. Endless nudes
24. Dawn is born at night
25. Center of the blood
26. Street fight
27. City dwellers



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ANTÚNEZ

Nemecio Antúnez was born in Santiago, Chile in 1918. In 1936 at the invitation of the French Government he made a trip to Europe, visiting France, Italy and Switzerland. Upon his return to Chile in 1937, he became a student of architecture, completing the course in 1943. That same year he was awarded a scholarship for study in the United States, and received an M. S. in architecture from Columbia University in 1945. While studying architecture, Antúnez also found time to paint. Interested in the art of America, he traveled in Peru, Mexico and Cuba in 1945 and 1946, returning finally to the United States. In 1947 he obtained a scholarship which gave him the opportunity to study engraving techniques with Professor William S. Hayter in the "Atelier 17" in New York, thus acquiring a new medium of expression for his art.

Antúnez presented one-man shows in Santiago between 1941 and 1943, and most recently in 1948. His first one-man exhibition in New York was held at the Norlyst Gallery in 1945.

His work has been represented in group shows in the Brooklyn Museum in 1946, and in the Laurel and Argent Galleries in New York and in various institutions in California and New Jersey during the past year.

Antúnez' work as an illustrator-engraver has been extensive both in Chile and in the United States. His latest contribution in this field is the series of engravings for the book, "Tres Cantos Materiales", published in 1948 by East River Editions, New York.

This presentation of his work at the Pan American Union constitutes the artist's first exhibition in Washington.

