

# International Graphic Arts Society, Inc.

# IGAS

A Non-Profit Membership Organization for creation and distribution of International Contemporary Works of Graphic Art.

65 WEST 56th ST., NEW YORK 19, N. Y.  
Phone JUdson 6-4258

## American Jury of Selection:

UNA E. JOHNSON  
Brooklyn Museum

KARL KUP  
The New York Public Library

WILLIAM S. LIEBERMAN  
Museum of Modern Art

A. HYATT MAYOR  
Metropolitan Museum of Art

ELIZABETH MONGAN  
National Gallery

CARL O. SCHNIEWIND  
The Art Institute of Chicago

BEN SHAHN  
Hightstown, N. J.

CARL ZIGROSSER  
Philadelphia Museum of Art

## European Jury headed by:

JONKHEER W. J. H. B. SANDBERG  
director of the Stedelijk Museum  
Amsterdam, Netherlands

January 28, 1954

Mr. Nemecio Antunez  
Guardia Vieja 85  
Santiago, Chile

Dear Mr. Antunez:

Mr. Monroe Wheeler, one of the Directors of this Society, has suggested that I write you as we hope it will be possible to offer our members a new work by you.

IGAS is a membership organization which commissions limited editions (210) and distributes the works exclusively to its members. In the first two years of operation we have released about 45 graphic works, these have represented all the media used today as well as a wide range of expression. All the selections are made by the Jury listed on this letterhead. The members base their judgement solely on the excellence of technique and expression.

An artist who is interested in a commission is asked to submit three identical trial proofs of a proposed work. We send these to the Jury and if a majority approves we can give the artist a contract for the edition of 210.

We hope very much you will consider submitting proof prints to us. The restriction we make is that the sheet size should be 16" x 20". The graphic expression should allow for a margin of at least  $\frac{1}{2}$ " or 1". For a lithograph with 3 or more colors we could offer \$400 for the completed edition.

I would like to add that your "City Dwellers" (1950) has been very much admired and is the kind of work that would fit well in our program. Perhaps you are doing something similar which you would submit to IGAS.

I shall look forward to hearing from you and hope to have the pleasure of seeing proofs.

Sincerely yours,

## Board of Directors:

JOSHUA BINION CAHN

ALBERT J. CAPLAN

THEODORE J. H. GUSTEN

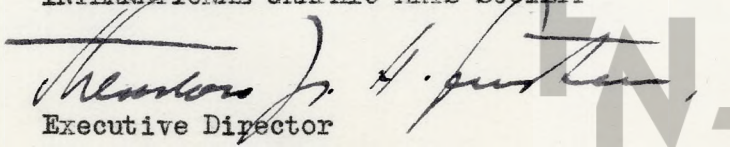
HENRY HEYDENRYK, JR.

ROBERT L. LESLIE

HUDSON D. WALKER

MONROE WHEELER

INTERNATIONAL GRAPHIC ARTS SOCIETY

  
Executive Director

Fundación  
NEMESIO  
ANTÚNEZ