

London, November 6th 1982

Dear Patricia,

Well, I hope the experiment has worked and these have got through to you. If so, just let me know about the rest.

I can't tell you how much I enjoyed staying with you. My time in Rome was wonderful but I haven't really assimilated it yet. It is extremely strange to be plunged back into routine London life, and the weather is so dark and grey... Alejandra loved the boots and they really do look good on her. They look unusual and elegant here in London; I was so glad you pointed them out to me. Tica's boots are a bit too big, but it doesn't matter.

I loved the recent paintings that Nemesio showed me in his studio, and that morning that we spent looking at them. I thought that in those street paintings with the couple in the cloud and the figure reading a newspaper he had got hold of something new and mysterious, with many possibilities in it. I forgot to ask Nemesio again before I left to send me if possible copies of the colour photos of the Violeta Parra paintings, because I would like to show them to people here. Well... life goes on.... Let me know about the Ginseng.

With love to Nemesio, Guillermina and yourself
and thanks for everything,