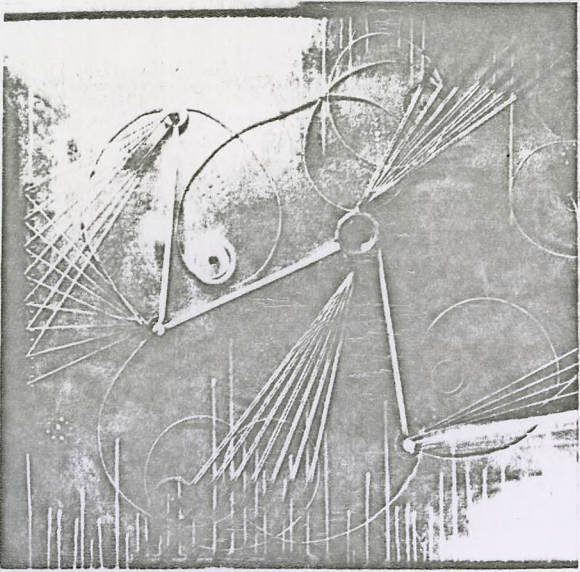


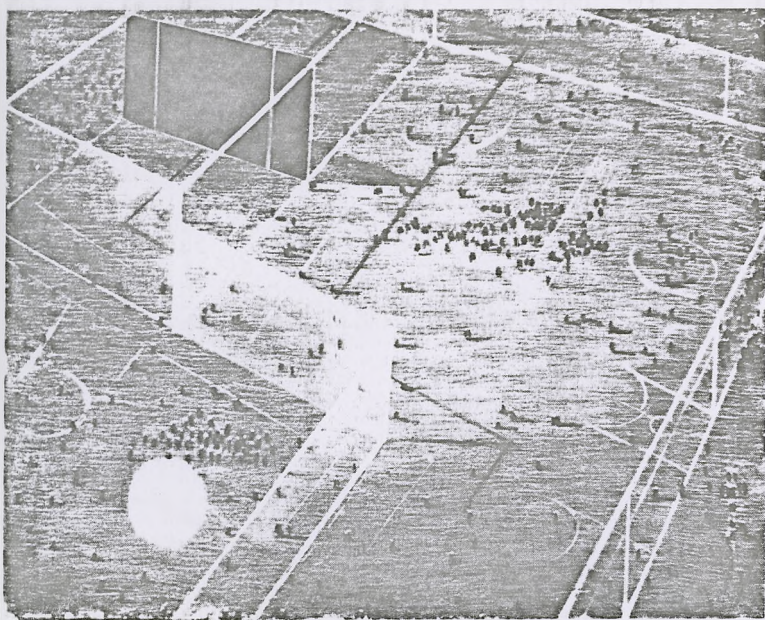
ART INTERNATIONAL



Gregorio Dujovny. *Asynchronous kromoplastica*. Kinetic construction with black light and electronic music, 48 x 36". Ruth White Gallery, New York

ART INTERNATIONAL

MAY 15, 1968



Nemésio Antúnez. *Playground Avenue B*, 1966. 74 x 90 cm. Galerie Buchholz, Munich

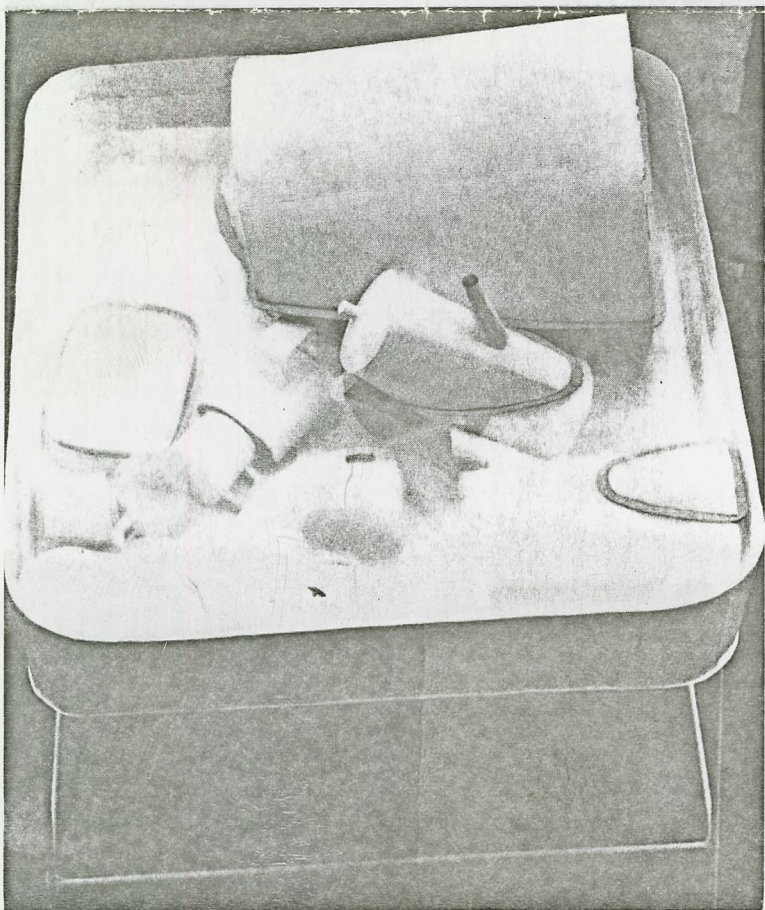
NEMESIO ANTÚNEZ

After graduating as an architect in Chile, I traveled to New York in 1943 where I lived until 1950. During this period of seven years, I developed several subjects in which I am still interested, like: *City Dwellers*, seen from a 31st floor where I used to work doing layouts; *Andean Mountains*, remembrance of Chile, which I later transformed into transparent volcanos and high lakes; *Checked Tableclothes*, that I first saw in restaurants, which later became landscapes or sheets in which I wrapped everything, women, clouds, horses and even mountains, everything was wrapped; other times these sheets were disintegrated in thousands flying of squares that filled the space as a kite invasion.

I paint what I have seen and lived, then I elaborate and give them form; they are based on reality, my own reality; crowds seen from a 31st floor, transparent volcanos, women wrapped in checkered ponchos, invasion of kites, are images that come from an experience. That is why I say that my painting is autobiographic.

New York, February 11, 1968

Panamarenko. *Vaisselle*, 1967. Wide White Space Gallery, Antwerp



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