Friday, Feb. 12, 1965



SOUTH AMERICAN ART --- Chilean artist Nemesio Antunez, left, and Mr. Philip Berman of Allentown at the opening of the new art show Sunday in the Alumni Memorial Building art gallery. Mr. Berman is a prominent art promoter in the Lehigh Valley.

Latins & Shakespeare

Seven Frosh Disciplined For Alcohol Infractions

Infractions of the University's alcoholic beverages policy by seven freshmen head the list of 15 disciplinary actions for the months of December and January.

The composite report, issued by the Dean of Students, the Dean of Student Life, the Director of Residence Halls, and the Committee on Discipline, lists eight offenses of the alcoholic code as the basis for action.

A freshman in Arts-Engineering, and two freshman engineers were "warned and formally reprimanded for possession of alcoholic beverage in direct violation of University regulations prohibiting such possession."

Another freshman engineer was "warned and assessed one University demerit for possession and consumption of alcoholic beverage in direct violation of University regulations prohibiting such possession and consumption." A junior in chemical engineering was "formally reprimanded for ungentlemanly conduct, including drunkenness."

"For the purchase and possession of alcoholic beverages in direct violation of University regulations prohibiting such purchase and possession," a freshman engineer was "warned and assessed one University disciplinary demerit." Another freshman engineer was "warned and formally reprimanded" for the same offense.

A frosh engineer was warned and assessed two University disciplinary demerits "for purchase and possession and consumption of alcoholic beverage in direct violation of University regulations prohibiting such purchase, possession, and consumption."

"For operating a motor vehicle on University property when ineligible to do so," a sophomere Engineer and a business sophomore were each "assessed one disciplinary demerit and continued under sophomore regulations indefinitely."

A business sophomore and an Arts sophomore were "formally reprimanded and assessed one disciplinary demerit for disregard of University Trustee Regulations prohibiting the registration of a motor vehicle."

"For disregard of Lehigh University's social regulations," an arts sophomore was "formally reprimanded and assessed one disciplinary demerit."

An industrial engineering sophomore was "formally reprimanded and assessed one disciplinary demerit for operating a motor vehicle on University property when ineligible to do so."

A sophomore in the College of Business Administration was "formally reprimanded and assessed one disciplinary demerit for disregard of University Trustee Regulation of October 5, 1964, prohibiting the registration of a motor vehicle."

Varied Art Show Opened Firestone Letters

By SANFORD BIBER

"The cultural approach to understanding among nations can provide the initiative to establish a cultural bridge between them" Raul Quijano, minister plenipotentiary from Argentina to the United Nation« said.

Senor Quijano was among the distinguished guests attending a reception on Sunday which officially opened this month's art exhibition in the Alumni Memorial Building.

The exhibition includes oils, watercolors and graphics by South American artists, and Shakespearean illustrations and oils by the late Willy Pogany.

The South American exhibition is part of a collection acquired by Muriel and Philip Berman of Allentown during a trip to South America as representatives of the U. S. State Department.

Lehigh's exhibition is the first showing of the paintings in America and is in tended to create better understanding of the cultural aspects of South American countries.

Nemesio Antunez, who is presently cultural attache to the Chilean embassy in Washington, is represented by five large canvases.

Santos Chavez, another artist represented, is a pure-blooded Indian who was a goatherd in the Andes Mountains. He developed his lithograph style in Santiago, Chile.

Chavez' woodcuts and engravings show a simplicity and a feeling for nature. His "Creator of My People" contains a delicately executed goat which is also present in several other of his woodcuts.

Other works represent a wide variety of South American paint ers and portray various geographic and ethnic characteristics.

Across the hall from the Berman exhibit is a series of 21 Shakespearean illustrations by Pogany. These colorful drawings have been used as illustrations in editions of Shakespeare's works.

Pogany's illustrations are both delightful and informative to anyone who is even slightly familiar with Shakespeare. They are a gay pageant of laughing and dancing characters as well as serious and grieving poor folk, princes and kings.

Pogany painted "Don Quixote and the New World" when he first came to America as his own projected view of what New York might look like in the future.

Complete Texts

(Editor's Note: The following letters were sent this week by Frederic N. Firestone, associate professor of economics, to 41 members of his Eco. 3 class.) February 8, 1965

Because of certain irregularities in the final examination, I have found it impossible to assign grades to some members of the Economics 3 class.

You are among those receiving an "Incomplete" in the course. Please do not interpret this as an accusation of wrong-doing on your part; no such accusation is intended.

In order for me to prepare grades, it will be necessary for all those with "Incompletes," including you, to take a re-examination covering the same material as the final examination. The re-examination will be given Wed., Feb. 10,

****** Window Shades - Picture Framing Wallpaper - Paint - Paperhanging

ART SUPPLIES

BECK - WILHELM

from 7 p.m. to 9:30 p.m. in Drown Hall 207.

No excuse will be accepted for absence from the re-examination; failure to attend will result "F."

Yours truly.

Frederic N. Firestone Associate Prof. of Economics

> * * February 9, 1965

I am advised that the Economics 3 re-examination that was scheduled for Wednesday evening, Feb. 10, is not permitted under University regulations. The re-examination is therefore canceled.

Final course grades will be forwarded to the Registrar later this week. His office will advise you of your grade.

Yours truly,

Frederic N. Firestone, Associate Prof. of Economics

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IMPORTANT



SIGN UP FOR 1966 EPITOME PICTURES IN JOURNALISM OFFICE (CO8) IN BASEMENT OF THE UNIVERSITY CENTER. OFFICE OPEN FROM 8:00 A.M. to 5:00 P.M. TIMES STILL OPEN FOR PICTURES: Monday, February 15: 3:15 to 4:45 P.M. Tuesday, February 16: 2:30 to 5:00 P.M. Wednesday, February 17: 2:45 to 5:00 P.M. Thursday, February 18: 10:00 to Noon 1:45 to 5:00 P.M. Friday, February 19: 9:00 to Noon 2:00 to 5:00 P.M.

