



THE WEEK'S BEST EXHIBITIONS

WATERCOLOURS by NEMESIO ANTUNES at the Sala del Pacifico.

A good artist is a good artist, whatever the medium he may chose. Personally, I prefer the engravings and the oils of Nemesio Antunes to his watercolours; but this has nothing to do with the fact that in the present exhibition the artist shows works of quality.

There are two rather distinct lines: those done in Europe about two or three years ago, and his last works in Chile. The former strive after a nearly naive simplicity in the drawing, as well as a lack of complications in the execution. I think his later

works the more interesting. In some we again find the "multitudes" of his oils and engravings (Las Gaviotas, Lluvia en el Mar, etc.). The forms here are more compact and stronger; the colours may became very subtle (as in "Algarrobo—Atardecer") and re-

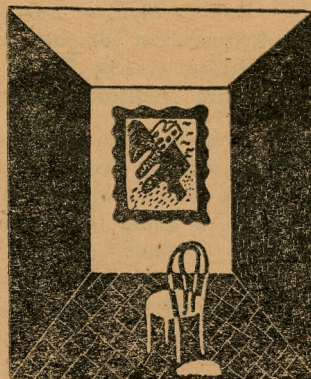
peatedly Antunes uses a light, clear blue of vivid luminosity, with which he obtains some of his best effects, particularly when

DRAWINGS by RICARDO YRARRAZAVAL at the Instituto Chileno-Norteamericano.

A collection of pen & ink drawings that is rather attractive. In most of the exhibits the artist shows that in his figures he can capture the essence of a movement or of a position with a few, quick strokes. This he does with a great economy of line.

In one or another exhibit this may lead to a stylization that may seem unreasonably exaggerated; a line might end in mid-air without apparent plastic necessity.

In one section Yrarrazaval moves away from drawing by line and takes to drawing by planes, with many shades of different greys of various surface qualities. As



contrasted with greys. Among these are some of his "Isla Negra" views or "Recuerdo de la Lautaro", to mention just a few.

A delicate poetry and a quiet

