

NEMECIO ANTUNEZ, a gifted young Chilean now working in New York, improvises poetically on such simple visual themes as the shapes of a window or the vistas of streets seen from above. Out of these improvisations come fresh and unhackneyed pictorial ideas, each one handled with sensitive concern for mood and evocativeness. Call Antunez an abstractionist if no other name will fit, but it hardly covers the delicate poetic overtones permeating his work. Sensitive etchings of figures, in simple outline, are also impressive. At the Bodley.

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